

Title	Author	Format	Place	No
Ab Intra	Ottone Riccio, ed.			Issues 1–4
Abraxas	Edward Falco, ed.			1.1
Abraxas	F. Bertolino, ed.			1–5, 7, 9 –18/19, 21/22–42/43
Abyss				1.4, 2.1–2.2, 3.1, 4.1–4.3
Accent				1.1–4.4, 8.1
Action	Jim Cohn, ed			Issue 2
Action Poetique				Issue 27
Acts	David Levi Strauss, ed			Issues 1–2 (1982-83)
Adam International Review	Miron Grindea, ed.	French and English		Issues 212–213, 238, 268–270
Adelphi (the)	Max Plowman & Richard			1.1–1.5 (Oct. 1930–Feb. 1931)
Adept				1.1 (1965)
Adventures in Poetry	Larry Fagin, ed.		NYC	Issues 1–12
Adz				Issue 1 (Feb, 1983)
Aesop's Feast			Purdue University	Issues 1.1–1.2
Afterbirth			Fairhaven College	Winter/Spring 1970
Afternoon	S. Williamson, B. Timberman,	Newspaper		1.1 (1970)
Agenda				1.1–24.1, 24.3–25.2, 26.1, 26.3–26.4
Agentzia			Paris, France	1.3 & catalog
Aggie Weston's	Stuart Mills, ed.		England	Issues 1-2, 4-16, 18 and 20
Aieee	John Grady et al., ed.			Issues 3–4
AKA magazine				Issues 2, 4–6
Akwesasne Notes		Newspaper		5.1, 5.2, 5.5, 5.6
Albatross				1.1 (December 1963)
Alcatraz	S. Kessler, ed			Issues 1–2
Alchemist (the)	Mano Fraticelli, ed.			1.1 (1974)
Alcheringa	Jerome Rothenberg & D.			Issues 1-5 and new series V. 1–3.2
Aldebaran Review				Issues 1–12, 15, 17–21, 25, 27–29 plus catal
Aleph				1.1 and 3 (1975)
Alkahest				Issues 1–3
Alley Cat Readings (the)				Issues 1–5
Alpha Beat Soup				Issue 4
Alphabet				Issues 3, 6–7 (1963)
Altadena Review (the)				1.1 –1.3, 2.1–2.2 (issue 5)
Alter Ego				1.10 (1969)
Alternative Fiction & Poetry				Issue 4
Alternative Press Annual				1969 –1972
Amalgamated Holding Co.				Issues 1.1–4

Title	Author	Format	Place	No
Amaranthus Magazine				2.2 (Winter 1972), 2.3, 7
Ambergris				1.2
Amelia				1.1 through 2.2, 4.3–5.3, 6.4–8.1
America One				Issue 1 (1982)
American Avatar				Issues 1-4
American Book Review				1.1 through 3.4, 3.6–4.4, 5.6– 8.5, 9.3, 9.6, 10
American Dialog				2.2 –2.3, 3.1, 3.3, 4.1–4.2, 5.1–2, 6.1, 7.1–7.
American Journal				Issues 1-8
American Mercury	H. L. Mencken et al., eds.			1.1–1.4, 23.89 (May 1931)
American Poetry Review (the)		Newspaper format		1.1, 2.1–2.6, 3.2 –3.4, 4.1–4-3, 4.5–6.3, 7.3
American Prefaces				1.1 –3.3, 4.4–5.3, 5.7, 6.1, 6.4
American Scene (the)	L. C. Woodman, ed.			Issue 1 (Feb./March 1934)
American Spectator				Issues 1–29 (complete)
American Weave				25.1, 26.3, 27.2, 28.2, 29.1–29.2, 30.1–0.2, 3
Americana				1.1 –2.1 (1932-33)
Amper&and	T.L. Kryss and R. Wolter, eds.			Issue 1 (March 1969)
Amphichroia				Issue 1 (1978)
Amphora	Thomas Head, ed.			Issues 1–8
Ampoule	John Jacob, ed.			Issue 1 (1970)
Analecta				Issues 1, 2.1 (George Montgomery's copy)
Anarchy				Issue 1 (March 61)
Anathema Literary Journal		Tabloid size		Issue 1 (1973)
Anathema Review				Issue 2 (December 1993)
Anchor Review (the)		Softcover		Issues 1–2 (complete)
Angel Hair				Issues 1-6 (complete) plus catalog #2 (spring
Angels (the)				3.1 (1966)
Angry Penguins			Australia	December 1944, 1945, July 1946
Ann Arbor Review				Issues 1–6, 17 and 18
Anona Wynn (the)			UK	Issue 1 (1969)
Anonym Quarterly (the)				Issues 1 and 4
Anonymous, N.Y.C.	H. B. Kaplan, ed.			Issue 1 (winter 1967)
Another Eye Review				Issue 1 (1971)
Another Fucken Review				Issue 1 (1984)
Another Poetry Magazine				Issues 1–3
Ant's Forefoot (the)	David Rosenberg, ed.			Issues 1–9 and 11
Antaeus				1–75/76 (complete)
Ante	Wm. Harris, ed.			1.1–4.3

Title	Author	Format	Place	No
Anthill			London	Issues 1–3
Antinarcissus / Surrealist Conquest				Issue 1 (summer 1969), special issue winter
Anvil/New Anvil	Jack Conroy, ed.			Issue 10 (March/April 1935) and New Anvil 1.
Apo-33 Bulletin	Wm. Burroughs			Issue 1
Apocalipsis Cero: Revista de Poesía				Issues 0–6, 8–10, 12 & 2 chapbooks
Apocalypso				Issues 1–2
Apple	David Curry, ed.			Issues 1–4
Approach	Albert and Helen Fowler, eds.			Issues 5, 42–53
Approaches			Kentucky	Issues 8–11, 9.3, 10.1
Approches, Revue de Recherches			Paris	Issues 1 and 3
Arbor	Robert L. Dunn, ed.			Issues 3–4
Arcade				Issues 1–4
Arena	James Liddy, ed.		Ireland	Issue 1 (spring 1963)
Argot			New Zealand	Issues 25–29
Arion's Dophin				2.1 (issue 6), 3.4–3.4
Ark (the)	G. Gardner, ed.	Hardcover		Issue 14 (1980)
Ark (the)				Issues 1 (spring 1947), 2 (1956–57), and 3 (w
Ark River Review				1.2, 1.4, 2.1–2.4, 3.1–3.4, 4.1
Armadillo				Issues 1–3 Armadillo cut-out sculpture
Arroyo				Issue 2 (1989)
Ars Gratia Pecuniae			Australia	Issue 1 (1972)
Ars Media				Issues 195–196, 207–209, 211–231, 233–237
Arsenal	Alvaro Carrera, ed		Caracas, Venezuela	1.2 (April 1973)
Arsenal, Surrealist Subversion				Issues 1–4
Arson, an Ardent Review			London	Part One, 1942 (complete)
Art & Literature— An International				Issues 1–12 (complete)
Art Crimes				Issue 11
Art Mag	Peter Magliocco, ed.			Issues 5, 7, 8, 8 1/2, 9–11, 14–19 (original se Issues 7, 8, 10, 11, 12 (reoriginal series)
Art on the Line				Issues 1–3, 5
Arte y Rebelión			Argentina	Issue 1 (1965)
Artists' Proof				Issues 1–7
Artists' Workshop Society	John Sinclair, ed.		Detroit, MI	Artists' worksheets 1–12; programs 2–4, 11, 1 flyers
ARW Newsletter				1.1 (1975) 1/395 copies signed by cover artis
Aspects				Issues 1, 3, 6–13
Asphalt				Issue 4 (1972)
Assassin				Issues 2–4 and 6
Assassinator's Broadsheet				Issue 1 (March 1967)

Title	Author	Format	Place	No
Asylum	Greg Boyd, ed.			1.1, 1.3 –6.4, 7.3–7.4, 8, 9
Athantor	Douglas Calhoun, ed.			Issues 1–5 (1971–1973)
Athantor	Martin Mitchell, ed.			Issues 1–2 (1967)
Atlantic Review (the)				summer 1976 issue
Atom Mind				Issues 4–6, 9–17
Attaboy!				Issue 1 (1976)
Atticus Review				Issue 2 (1982)
Audience				1.1–2.2
Audience				Issue 49 (1962)
Audit				1.1–1.2, 2.4, 4.1–4.2, 5.2–5.3, 6
Autumn Journal				Vol. 2 (1970)
Avalanche (the)	Richard Krech, ed.			Issues 1–5
Avant-Garden (the)				1.1
Avatar		Newspaper format	Boston & elsewhere	Issues 15, 17-23, 2.1, 2.3 –2.6, 4.6
Avatar			New York	Issues 1–7
Avec				1.1. (1988)
Baby John				Issues 2–3, 5
Bachy				Issues 1, 3–14
Backwoods				Issue 16 (1992)
Bad Henry Review (the)				Issue 1 (1981)
Bakunin				5.1 (summer 1994)
Bananas		Newspaper format	London	Issues 1–5
Bardic Echoes				22.5 (December 1981)
Barney	Jack Shelley, ed			Issue 2 (winter 1982)
Bartleby's Review				Issues 1–4
Bastard Angel	Harold Norse, ed.			Issues 1–3
Bath	Rhett Moran, ed.			Issue 2 (July 1996)
Bay Arts Review				4.1 (M. McClure issue)
Bear	A. P. Russo, ed			Issues 1–2
Beat Scene			England	Issues 20, 22, 24
Beatitude	John Kelley, ed.			Issues 1–18, 20–30 and 33 plus Beatitude #1
Beau Fleuve Series				Issues 1, 3–7
Before Columbus Review				1.1 (1969)
Before Your Very Eyes			London	Issue 1 (1967)
Beginning (the)	Joe Walker, ed.			Issue 1 (1966)
Bellingham Review (the)				1.4 (spring 1978)
Beloit Poetry Journal				9.3, 11.1, 11.3–4, 12.1–2, 12.4, 13.1–20.2, 20.3, 22.1, 25.4, 27.1, 40.1, 40.2

Title	Author	Format	Place	No
Bent	S. Clay Wilson			Issue 1
Benzene				Issues 1–2 (1980)
Berkeley Barb		Newspaper format		Issues 210, 212, 214–215, 217, 219, 221, 223
Berkeley Miscellany	Robert Duncan, ed.			Issue 1 (1948)
Berkeley Poets Cooperative				Issues 5, 7–10
Berkeley Review				Issues 1–3 (1956-57)
Berkeley Samisdat Review (the)				1.4, 2.1, 3.1–3.4, 4.1–4.3
Berkeley Tribe		Newspaper		Issues 7–10, 12–15, 17, 19, 23–26, 28–30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72
Berkeley: A Journal of Modern Culture				Issues 1–4, 6–10
Bête Noire				Issues 7–9
Between Worlds				Issues 1–3 (complete)
Beyond Baroque Publications (magazine)	George Drury Smith, ed.			1.1, 1.3–1.4, 3.1–3.2, 4.1, 4.4–4.5, 5.3–5.6, 6.1–6.4, 7.1–7.4, 8.1–8.4, 9.1–9.4, 10.1–10.4, 11.1–11.4, 12.1–12.4, 13.1–13.4, 14.1–14.4
Beyond Rice				Issue 1 (1979)
Bezoar				1.1–17.4, 18.2, 18.4, 19.1–19.2, 19.4, 20.1–20.4
Big Boulevard				Issues 1.2–1.3, 2.1–2.3, 3.1–3.2
Big Deal	Barbara Baracks, ed.			Issues 1–5
Big Moon				1.4 (1975)
Big Sky				1–10 (complete)
Big Table	Paul Carroll, ed.			Issues 1–5 (complete)
Big Venus			London	Issues 1–3
Birth	Tuli Kupferberg, ed		Toronto, Canada	Issues 1–3 plus books 1 and 2 (1960) (complete)
Bits	Robert Wallace, ed.			Issues 1–11 (complete) plus 3 chapbooks
Bitter Oleander (the)				Issues 1–2
Bitterroot				Issues 1–3, 11.2–11.3
Black Cat Review				Issues 1 and 3
Black Jack	Art Cuelho, ed.			Issues 1–11 plus catalog (complete) (#7 is also complete)
Black Journal				1.4 (1968)
Black Mask				Issues 4–5, 7–8 and broadsheet
Black Messiah				Issue 1 (1981)
Black Moon				Issue 1 (June 1994)
Black Mountain College Review				1.1 (June 1951)
Black Mountain Review	Robert Creeley, ed.			Issues 1–7 (complete)
Black Sun	Harvey Tucker, ed.			1.3–1.4, 2.1–2.3 (one issue is unidentified)
Blackfish			Canada	Issues 1–3
Blank Gun Silencer				Issues 1–11
Blast: A Magazine of Proletarian Culture	Fred Miller, ed.			Issues 1–5 (complete)
Blast: The Review of the London Movement	Wyndham Lewis, ed.		London	Issues 1–2 (1914–15) (complete) plus issue 3

Title	Author	Format	Place	No
Blew Ointment Press			Canada	1.2, 2.2–2.3, 3.1, Augut 1970 issue, 1971 iss
Blind Horse Review				Issues 1–6
Blitz	Mel Buffington, ed			Issues 1–3 (complete)
Bloomsbury Review (the)				3.5–3.6, 13.1, 14.1
Blue Beat				Issue 1 (March 1964)
Blue Grass	Hank Chapin, ed.			Issues 1–3 (complete)
Blue Guitar				Issues 1–13, 15 (Cid Corman's copies)
Blue Light Review				Issue 3 (fall 1984)
Blue Pig			Paris	Issues 1–11, 14–16, 18
Blue Smoke				Issue 3 (March 1985)
Blue Suede Shoes				Issues 1–7, 9, 11, 13–15, 017, .314, .406, .42 issues)
Blue Unicorn				1.1 (October 1977)
Bluefish				1.1 (Autumn 1983)
Blues	Johnson Reprint Corp,			Issues 1–9
Blues: A Magazine of New Rhythms	Charles Henri Ford, ed.			Issues 1–2, 5–10
Bo Heem E Um	Thomas A. Clark, ed.		UK	Issues 3–5
Bogg				Issues 47–66 plus 5 Bogg for-free chapbooks
Boiled Owl	S. Clay Wilson, ed.			Issue 3 (1981, with Wm. Burroughs's Popcorr
Boletín de la Asociación de				1.1 (1979)
Boletín del Instituto de Literatura				Issue 2 (1972)
Bombast				Issue 1
Bombay Gin				Issues 1, 5–6, plus New Series: 3 issues
Books		Newspaper format		1.11 (1964)
Booster (the)	Henry Miller, Alfred Perles, and Lawrence Durrell, eds.	English and French	Paris	September 1937–Easter 1939 issues. Johnsc Durrell, and Miller. (April and Christmas 1938
Border				Issues 1–2 (1965)
Borderline				1.1 (September 1964)
Boss				Issues 1–2, 4–5
Boston Eagle (the)				Issues 1–3
Botteghe Oscure	Marguerite Caetani, ed.		Rome	Issues 1–25 plus index to 1948–52 issues (cc
Bottomfish				Issues 15–17
Bouillabaisse				Issues 2–4 (#3 packaged separately)
Boundary 2: Journal of Postmodern				2.1–2.2, 3.3, 6.3, 7.1
Bovis				Issue 2 (November 1966)
Bowery Broadsheet				Issues 2–6, 12
Box			Calif. Inst. of the Arts	1.1 (March 1971)
Box 749: A Magazine of the				2.1 (1975)
Brainsuck				1.1

Title	Author	Format	Place	No
Branch (the)				1.1
Brand X	Carl Larsen, ed.			Issues 1–12 (complete)
Bread &				Issues 1–2 (complete)
Brèche (la): Action Surréaliste	André Breton, ed.		Paris	Issue 1 (October 1961)
Briarcliff Quarterly (began as Mudcat Quarterly)				Issues 1–12
Bricoleur				Issue 1 (September 1969)
Brilliant Corners	Art Lange, ed.			Issues 1–10 (complete)
Brittannia	D. Zimmerman, ed.			Issue 1 (1970)
Broadside Battery				Issues 3–4
Broadside Poems				Issue 6 (signed by Creeley)
Broadway Boogie				Issues 1–3
Brood 23	Wm. Dozier, ed.			2 unnumbered issues (1991)
Broom	Harold Loeb, ed.			1.1–5.3 (complete)
Brown Paper: An Occasional Magazine				1965
Brown's Mills Review				2.1 (1981)
Bruno Chap Books				Issue 1 (1915), May 1916 issue
Bruno's Weekly				2.19 (May 6, 1916)
Buddhist 3rd Class Junkmail Oracle	d. a. levy et al., eds.	Newspaper format		1.4–1.5, 1.8–1.13, 2.1–2.3 2nd last issue through 13th last issue (Never Issues 1–2)
Bukowski and Serial Killers				Issues 1–2
Bulletin from Nothing				Issues 1–2
Bumbershoot / Literary Arts Magazine				1983
Burning Bush (the)				Issue 2 (1964)
Burning Deck				Issues 1–4 (complete)
Burning Water				Issues 1–5 (complete)
Burning World				Issues 1–3, 7–10
bust			Canada	Issues 1–3
Butt: A Quarterly				1.2 (fall 1975)
Buttons				Issue 1 (1972)
C: A Journal of Poetry	Ted Berrigan, ed.			Issues 1–13 plus C Comics 1–2 and C supple
C/O (Care Of)				1984
Cache Review				1.1–1.2, 3.2, 4.1
Café Solo	Glenna Luschei, ed.			Issues 1–4, 6
Caffeine	Rob Cohen, ed.			Issues 6–7, 11–13
Cahiers Franco-Anglais			Switzerland	Issues 4–5
California Quarterly				Issues 4–5, 9
California State Poetry Quarterly				1.2
Calliope				1970, 1974–1977, 1987, 1990, 1991, 1994

Title	Author	Format	Place	No
Camellia				Years 3–6
Camels Coming	Richard Morris, ed.		New Mexico	Issues 1–9
Camels Coming Newsletter				Issues 1–5, 7–8
Camels Hump				Issues 1–5
Canadian Poetry Magazine			Toronto	23.2
Canguro (il)			Italy	Issue 8 (1968)
Canto: Review of the Arts				1.1 (spring 1977)
Cape Rock				Winter 1970 issue
Captain May I				Issue 1 (1969)
Caravan				8.6 (1963)
Cardinal	Eda Casciani, ed.			1.1–2.4, 3.2–3.4, 4.1–4.3, 5.1–5.3, 6.2
Carleton Miscellany				1.1–18.3 (complete)
Carolina Quarterly (the)				11.3
Caryatid	Gail White, ed.			1.4, 2.1–2.3
Casaba				Issue 3 (1973)
Cassiopeia				Issues 1–2, includes Ephemeris 1–2
Castalia				1.1 (fall 1961)
Cat's Eye				1.3–1.4, 4.1–4.4, 5.1 (final issue, spring 1988)
Catalyst				Issues 1985, 1988
Caterpillar magazine	C. Eshleman, ed.			1–20 (complete)
Caterpillar publication series	Clayton Eshleman, ed.			Issues 1–7, 9–10
Caution!				1.3–1.4
Cave	Trevor Reeves, ed.			Issues 1–4
Center	Carol Bergé, ed.			Issues 1–11, 13 (signed copy)
Centering				Issues 1–2
Central Sun		Newspaper format		Issue 1 (1972)
Chalk Circle				Issue 1 (1966)
Chameleon (the)				1978 facsimile edition of the first and only issue 750 facsimile copies
Chance	Peter Marchant, ed.		London	Issues 1–4 (1952–53)
Chance Mag			Louisville, KY	2.2, issue 5, supplement 1
Change—The Fastest Car on Earth	Ron Loewinsohn, Richard Patterson, ed.			Issue 1 (1963) (complete)
Changes	Jack Banning, ed.	Newspaper format		1.12
Changes Magazine	Barent Gjelsness, ed.			Issues 1–2
Changes. Journal of Arts & Literature		Newspaper format		Issues 84, 85, 88
Chapbook (the): A Monthly Literary Journal	Harold Morro, ed.		London	Issues 1-40 (1919–25) (complete)
Charas				2.1 (1972)
Charles Street Review (the)				2.1 (winter 1965)

Title	Author	Format	Place	No
Chat Noir Review				1.1–1.3, 2.1–.3
Chelsea Review				Issues 1–62
Chernozem				Issues 1–9 (complete) plus anthology
Cheshire				35.1–37.2
Chicago	Alice Notley, ed.			Issues 1–6 (American ed.), Issues 1–3 (Euro)
Chicago Choice				Issues 1–5 (complete)
Chicago Review				9.1–12.3, 13.1–13.4, 25.1
Chimera (the). A Rough Beast				1.1–5.4 (complete)
Chirimo			Rhodesia	Issues 1–3, 2.1, and vol. 2 festival leaflet
Chiron Review				Issues 18–47, 51
Choice	John Logan, ed.		Chicago	Issues 1–5
Chowder Review (the)				Issues 4–5
Chrysalys				Issues 1–3
Cincinnati Poetry Review				Issues 12–18, 23
Cinquefoil [formerly Trypod]				Issues 1–2
Circle	George Leite, ed.			Issues 1, 3–10
Circular Causation				Issues 2–4
Circus: The Pocket Review of Our			London	Issues 1–3 (1950) (complete)
City	Sparrow, ed.	Softcover		1.9
City Lights	Peter Martin, ed.		San Francisco	Issues 1–5 (1952–55)
City Lights Journal				Issues 1–4
City Lights Review				Issues 1–3
CIV/n			Montreal	Issues 2–3
Clarín			Spain	Issue 291 and 30th anniversary special issue
Cleft	Bill McArthur, ed.		UK	Issues 1–2
Cleveland Tribunal (the)		Newspaper format		Issue 1 (October 16, 1967)
Climax: A Creative Review in the	R. Cass, ed.		New Orleans	Issues 1–2 (complete)
Clock Radio				Issues 2–7
Clothesline				1.1 (September 1965)
Cloud Marauder				Issues 1–6
Cloverdale Review				Issues 1–2
Clown War	Bob Heman, ed.			Issues 2–6, 8–11, 14–17, 20–21, 23, 26, 29, &
Clutch				Issues 1–6
Coast (the)				1.1 (spring 1937)
Coastlines	Mel Weisburd, ed.			Issues 1–22
Coda: Poets & Writers Newsletter				1.1–14.2
Coercion Review (the)	Clarence Major, ed.			Issues 1–2, 4–5

Title	Author	Format	Place	No
Coffeehouse Poets' Quarterly	Ray Foreman, ed.		Colorado	Issues 2–16
Coffin	E.V. Griffith, ed.			Issue 1
Cold Mountain Review			New York:	1.2
Coldspring Journal (the)	Charles Plymell et al., eds.			Issues 1–10 and letters supplement
Collection	Peter Riley, ed.		UK	Issues 1–7
Colorado North Review				12.1, 14.1, 15.2–15.3
Colorado Quarterly				7.4 (spring 1959)
Colorado Review	Jay Pell, ed.			1.1, 1.2, 2, 3 (complete)
Columbia Review				45.1, 51, 52
Combustion			Canada	Issues 1–15 (complete)
Comet Halley				Issues 1, 2, 2.718, 3.14159, 6 (final issue)
Comix			Leeds College, UK	Issues 1–2
Common Sense				Issue 1 (1979)
Community of Friends				1.2, 3.1
Compass	James Decker, ed.			Issues 2.1 (summer 1939), 7 (1941), and 12 (
Compass Review				1–6 (1958–59)
Comprehension	R. Cummings, ed.			Issues 1–3 (complete)
Concentrate			UK	Issue 1
Conditioned Response				Issues 4–9
Confrontation				Issues 1–3 (1974)
Congress	S. Seiffer, ed.			Issues 1–4
Conjunctions		Book format		1–28
Connecticut Fireside				Issue 6
Connections				Issue 2 (fall 1973)
Consumption				1.1–3.2
Contact	W.C. Williams			Issue 5 (first series, 1923), Issues 1–3 (second
Contact	R. Souster, ed.			Issues 4, 5, 10
Contact	Jeff Goldberg, ed.			Issues 1–7
Contact Collection of Contemporary			Paris	Issue 1 (1925)
Contact II				6.32/33 (fall 1984)
Contact: The San Francisco Journal				1–21
Contempo				1.16, 1.17, 1.22, 2.1–2.4, 2.6–2.7, 3.2, 3.5, 3.6 (copies)
Contemporary Poetry and Prose				Issues 1–10 (1936–37) (complete)
Contemporary Quarterly				Issues 6–10
Context				Issue 1 (September 1966)
Context South				2.1 (1991)
Contour	Chris MacLaine, ed.			Issues 1–4

Title	Author	Format	Place	No
Contraband				Issue 12 (1976)
Copkiller				Issue 1 (1968)
Corduroy	Richard Immersi, ed.			Issues 1–10
Cormoran y Delfin			Argentina	Issues 12, 14–29
Cornhill Magazine (the)				Issue 981 and supplement #1
Corno Emplumado (el)	Margaret Randall et al., eds.	Spanish and English		Issues 1–31 and 3 chapbooks
Cosmos			UK	Issues 1–3
Coterie			London	Issues 1–7 (1919–21) (complete)
Cottonwood Review (the)				Issues 1–6, summer 1974 issue, winter 1974-
Cotyledon				Issues 1–2, 4
Countdown		Signet/NAL Softcover		Issues 1–2
Counter-Culture Free Press			New Zealand	Issue 5
Counter/Measures				Issues 1–2
Courrier Du Centre International			Belgium	Issues 55–60, 62–63, 193–201 plus index
Coyote's Journal				Issues 1–11
Crab Creek Review				5.2, 6.2–6.3, 7.2, 8.1
Crawlspace	Dennis Gulling, ed.			Issues 1–3, 5–6, 8–12, 15, 17–18
Crazy Horse				Issues 1–11
Creación & Crítica			Lima, Peru	Issues 4 and 6
Cream City Review				7.1 (1981)
Creative Review	Glen Coffield, ed.			1.3–5.2 plus monograph
Credences	Robert Bertholf, ed.			Issues 1–9
Crescendo				1.1 (September 1941)
Cricket (the): Black Music in	LeRoi Jones et al., eds.			Issue 1
Criterion (the): A Quarterly Review	T. S. Eliot, ed.		UK	Issues 1–12 (October 1922 to July 1925), 4.1 1926 to January 1927), 5.2, 7.2 issued as The
Crocodile Review				Issues 3–4
Cronopios	James Stephens, ed.			Issues 1–6
Cronos				1.1–1.4 (complete)
Cross Country				Issues 2, 3/4
Cross Sections				Issues 1–4 (complete)
Crossroad (for Art and Thought in				Issues 3–4 (1939–40)
Croupier (the)				1.1 (spring 1965)
Cuadernos Semestrales de Cuento			Lima, Peru	Issue 1 (June 1967)
Cuchulain				1.1
Cuervo International				Issues 6, 7
Cumberland Journal				Issues 10 and 13
Curled Wire Chronicle				2.7 (1955)

Title	Author	Format	Place	No
Curriculum of the Soul				Issues 1–3, 6–8, 11–22, 24, 27
Curtains	Paul Buck, ed.		UK	Issues 1–9 and appendages
Cyclic	Ronald Hallis, ed		Montreal	Issues 1–4
da-a/u delà			Milan, Italy	1966
Dacotah Territory				Issues 1–17
Dalmo'ma	Michael Daley, ed.			1.1 (1976)
Damascus Road				Issues 1–3 (complete)
Damn You			India	Issues 5–6
Danse Macabre				Issue 1
Dark Horse			Boston	1.4, 9
Daylight				Issue 1 (1941)
Dead Angel				Issues 2–3
Death Row				Issue 1 (1970)
Death: A Literary Quarterly				1.1 (1946) (complete)
December	Curt Johnson, ed.			Issues 2–4, 7.1–25.1
Deer and Dachshund (the)	Judson Crews, ed			Issues 1–6 (complete)
Defiance		Paperback		Issues 1–2
Delos: A Journal on & of Translation				Issue 1 (1968)
Delphic Review				Issues 1–2
Delta	Perles, Durrell, and Miller, eds.			Issues 2–3 (1938)
Delta	Louis Dudek, ed.		Canada	Issues 1–26 (complete)
Dental Floss				Issues 1–5
Denver Quarterly				1.1 (1966)
Department of Further Studies				Issues 1–2
Departure	Alan Brownjohn, ed.		London	Issues 1–11
Departure			Univ. of Vermont	spring 1969
Descant	Betsy Colquitt, ed.			8.1–8.3, 9.1–9.3, 10.1–22.2
Desert Review				spring 1964, spring 1965, fall 1967, summer/
Deserted Times		Newspaper format	San Francisco	Issue 1
Desperado	Kell Robertson, ed.			Issues 1–9
Dial (the)	Marianne Moore, ed.			82.6 (June 1927)
Dial (the): A Magazine of Fiction				1.1-3
Dialog			Toronto	1971
Diameter				Issues 1–2 (1951) (complete)
Diana's Bimonthly	Tom Ahern ed.			1.1–2.3, 2.5, unnumbered 1974 issue, and 2
Dick (the)	Ed Sanders, ed.			1.1
Difficulties (the)				1.1–1.2, 2.1

Title	Author	Format	Place	No
Dimas	Alan Arikian, ed.			Issues 1–3 (complete)
Dimensao: Revista de Poesia			Brazil	1989 issue
Diogenes				Issues 1–3 (1940–41) (complete)
Directory of Little Magazines	Len Fulton, ed.	Paperback		Editions 1–4, 6–10
Directory of Small Press Editors	Len Fulton and James Boyer	Paperback		1971–1976/77 editions
Discourses on Poetry Annual				Issues 2, 4
Discovery		Paperback		Issues 1–6 (complete)
Distant Drummer		Newspaper format	Philadelphia	1.3 (1968)
Do It!			Cleveland, OH	Issue 4 (1967)
Documents for New Poetry				Issue 1 (1978)
Dog City				Issue 1 (1977)
Dog River Review				4.1, 5.1, 6.2, 7.1–14.2 (last issue)
Dolmen (the)				Issue 1 (September 1962)
Dolphin (the)				Issue 4, Part 1 (fall 1940)
Doones				Issues 1–4
Double-Dealer (the)			New Orleans	1–4, 6, 7–12, 14, 16–17, 19–30, 32, 37/38, 45
Down Here				Issues 1–2 (complete)
Downtown		Newspaper format	New York	1.1 (August 1967)
Dr. Generosity Broadside	C. E. Douglas, ed.			22 broadsides (1969–1971)
Dragonfly				Issues 1–5, 7–14
Drainage	Neil Barrett, ed.			Issues 1–3
Dramatika			Jacksonville, FL	Issue 3 (1969)
Drastic Measures: A Biannual				1.1–4.2
Dream Helmet				Issue 1 (1978)
Dream Sheet				Issue 1 (1965)
Dreams / Sueños				Issues 1–3
Dreams: International Visions				Issue 12 (1980)
Drive-By Broadside				Issues 3 and 5
Dryad				1.1 (winter 1968)
Dubliner (The Dublin Magazine)				1.1–5.2, 7.2–7.4
Duckabush Journal				fall/winter 1991
Duende	Larry Goodell, ed.		New Mexico	Issues 1–14
Dumars Review				Issue 7 (April 1990)
Durak, the International Magazine of				Issues 1–5
Dust	Len Fulton, ed.		El Cerrito, CA	Issues 1–17
Dusty Dog				January 1991, April 1991, June 1991 issues
Dusty Dog Reviews				Issues 1–9, 16–17, 25–26

Title	Author	Format	Place	No
Dutton Review (the)		Paperback		Issue 1 (1970)
Dypstych				Issue 1 (complete)
Ear	Greenwald & Toumes, eds.			Issue 1 (1964)
Earth				Issues 1 and 2 (1966) (complete)
Earth Journal Zero				Issue 1 (1973)
Earth Rose (the)	Steve Richmond, ed.	Newspaper format		Issue 1 (complete)
Earthwords				Issues 1 and 6
East Carolina Poetry Forum Series				Issue 1
East Side Review				1.1 (1966) (complete)
East Village Other		Newspaper format	New York	1.1–1.10, 1.12–1.18, 2.1–2.2, 2.5–2.24, 3.1–3.4, 4.10, 4.25, 4.42, 5.24
East West Journal		Newspaper format		3.5 (May 1973)
Eclectic	P.R. Roy, ed.			Issue 4 (1970)
Eclectic				Issue 1 (1988)
Eco Contemporáneo			Argentina	Issues 6–10, 12 plus supplements A and B (!)
Edge			Canada	Issue 4 (1965)
Edge			New Zealand	Issues 1, 4
Edge (the)	Noel Stock, ed.		Australia	Issues 1, 4–8
Edge of Tomorrow (the)			UK	Issue 1 (1971)
Egg, a Literary Quarterly				1.2 (spring 1973) (becomes the Surfside Poet)
Eggs				1.1 (May 1964)
Eight Pager (the)	D.R. Wagner, ed.			Issues 1–4
Eighty-nine Cents (89¢)				1.2
eikon				1.1 (1967)
Elegreba			UK	Issue 3 (1959)
Element				1.1 (1960)
Elephant	John Perreault, ed.			Issues 1–2
Eleven				winter 1981 issue
Eleventh Finger				Issues 1–2, 4
Elizabeth	James L. Weil, ed.			Issues 1–18 (complete)
Elmer Fudd Review				1.1
Embryo				Issue 1
Emergent	James Singer, ed.			Issues 1–5 (complete—no issue 3 printed)
Emerson Review (the)				1.1
Empire!				Issue 1 (fall 1984)
Empty Belly			Canada	Issues 2–6
En Ancas			Venezuela	3.8
En HAA			Venezuela	Issues 5–8

Title	Author	Format	Place	No
En Passant				Issue 1 (1975)
Encounter			London	Issues 6, 35, 44
Encounter				6.1
Endymion				Issue 3 (May 1975)
Enemy (the): A Review of Literature	Wyndham Lewis, ed.			Issues 1–3 (complete) (first issue signed by L
English Review (the)			London	Issue 2 (January 1909)
Entrails	Gene Bloom, ed.			Issues 1–4 (complete)
Environs				1.1
Envoi			Scotland	Issue 47
Ephemeris				Issues 1–3
Epoch				2.1, 3.2–3.3, 4.1, 7.1, 8.1, 9.1, 9.2/3, 10.1, 11
Epos				17.2, 18.1, 18.4, 19.3/4, 20.1/2, 22.1, 23.1/2
Esperanza				1.1–2.4, 12.1–12.3, 13.1, 13.3–13.4, 14.2–23 and two anthologies
Espontáneo				1.1. (1972)
Europa				Issues 1–3
Eventorium Muse (the)				1.3 (1934)
Evergreen Review				Issues 1–5
Every Significant Magazine and Minor Anthology of Contemporary				Issues 1–98 and four copies of Evergreen Clu
Everyman				Issue 1 (1969) (corresponds to issues 17–21
Evidence				1972, 1973
Exile			Canada	Issue 5
Exile (the)	Ezra Pound, ed.			1.2 (1972)
Existaria	Carl Larsen, ed.			Issues 1–4 (complete)
Exit	John Hall, ed.		UK	Issues 2–7
Exodus				Issues 3–6
Expatriate Review				Issues 1–3 (1959-60) (complete)
Experiment in Words				Issues 2, 4
Experiment: An International Review				1.4–5, 3.9
Experimental Review				8.1–8.2
Expression Poetry Quarterly				Issues 2, 3, and supplement 2
Expresso Tilt!				Issues 2–8, 11
Exquisite Corpse	Andrei Codrescu, ed.			Issues 4, 8, 9
Extantis				1.1–4.8, 4.11–4.12, 5.6–5.8, 7.1–7.5
Extensions				Issue 2 (1959)
Eye Poems	E. V. Griffith, ed.			Issues 1–7
Ezra			India	Issue 1 (1/100 copies issued)
Fact				Issues 3–5
				1.1–2.6, 4.1–4.4

Title	Author	Format	Place	No
Fag Rag		Newspaper format		Issue 10
Falcon (the)				Issues 1–19 (last issue signed by Fielding Da
Fantasy	Stanley Mayer, ed.			Issues 2, 3, 26, 27
Farrago			UK	Issue 4 (Dec. 1930)
Fathar				Issues 1–7
Fault (the)				Issues 1–18
Features	Bill Presson, ed.			Issue 1 (1970)
Femora	George Montgomery, ed.			Issues 1–2
Feraferia		Newspaper format		1.1 (1967)
Fervent Valley			New Mexico	Issues 1–4
Fessenden Review				10.2–10.3, 11.2–11.4, 12.1
Fiction	Mark Mirsky, ed.		NY	1.1–1.2, 2.2–2.3, 3.1–3.3, 4.1–4.3 (complete)
Fiction			Boston, MA	Issues 8–9
Fiction Monthly				1.4–1.7, 2.3–2.4
Fiddlehead	Fred Cogswell, ed.		Canada	Issues 34–36, 40–67, 69 and 3 chapbooks
Field			Oberlin College, OH	1–25, 27–34, 38
Fifth Floor Window				1.3 (February 1932)
Fine Arts Magazine			University of CT	1960 and 1963 issues
Fine Print			Florida	1993–99 issues
Fire				Issues 2 (March 1968) and 10
Fire Exit				Issues 1–3
Fire Exit	William Corbett, ed.		Boston	4 undated issues
Firelands Arts Review			Cambric Press, OH	1976 issue
Fireweed	Galen and Kate Green, eds.			Issues 1–8 (complete)
First Person				Issues 1–3 (complete)
Fishpaste		illustrated poem cards		Issues 1–22, series 2: issues 1–4 (1968)
Fits				Issue 1 (1971)
Flame	Alistair Wisker, ed.		UK	Issue 5 (spring 1968) and undated poetry coll
Flash (the)			Pasadena, CA	Issue 5 (June 1967)
Floating Bear (the)	Diane Di Prima and LeRoi			Issues 1–38 (complete)
Floating Opera				1.1 (May 1966)
Flute				Summer/fall 1976, winter 1977 issues
Fluxus				January 1964, March 1964 issues
Flying Fish (the)	Judson Crews, ed.			October–November 1947, February–March 19
Folder	Daisy Aldan, ed.			Issues 1–4 (complete) and A New Folder
Folio	Adele de la Barre Robinson,		Alabama	2.1–2.2, 3.2–3.3, 4.1–4.2, 5.1, 7.1, 9.2, 10.1
Folios of New Writing				Issues 1, 3–4

Title	Author	Format	Place	No
Foolkiller				3.1
Foot	R. Duerden, ed.			Issues 2–6, 8
Footwork				Issues 4–5
For Now	Donald Phelps, ed.			Issues 1–14A
Foreground				1.1 (1946)
Foreign Exchange				Issue 1 (1979)
Form	Philip Steadman, ed.		UK	Issues 1–10 (complete)
Formations			University of WI	1.1–1.3, 2.1
Four I's (formerly Wordsworth's)				Issue 1 (1990)
Four Winds				Issues 1–4 (complete)
Four Zoas (the)			Georgia	Issues 1, 3–4
Fox (the)				1.1 (1975)
Foxfire	Eliot Wigginton et al., eds.		Georgia	1.2–4.1/2
Fragmente	Rainer M. Gerhardt, ed.		Germany	Issues 1–2
Fragments	Neil Greenberg, ed.			Issues 1–2
Frank				1.2 (summer 1984)
Freak			San Francisco	2.3, 3.3 (1968)
Free / For All				Issues 1–2
Free Lance (the)	Casper LeRoy Jordan, ed.		Cleveland, OH	3.2–5.1, 6.1, 7.2, 9.1–9.2, 10.2–16.2, 18.1–18.2
Free Love Periodically	T. L. Kryss, ed.		Cleveland, OH	Issue 2 (1967)
Free Lunch	Ron Offen, ed.			Issues 1–18
Free Poems Among Friends	John Sinclair, ed.		Detroit, MI	Vols. 1–2 and loose pages
Free Spirits				Issue 1 (1982)
Free Thought				2.1 (summer 2000)
Friction				Issue 4 (1983)
Friendly Local Press				Issues 1–8
From a Window	Paul Malanga, ed.		Arizona	Issues 1–5
Front	Norman Macleod, ed.			Issues 1–4 (1930–31) (complete)
Fruit Cup				Issue 0 (1969)
Fubbalo				Issues 1–2 (1964–65) (complete)
Fuck You: A Magazine of the Arts	Ed Sanders, ed.			Issues 1–4, 5.1–5.9 (complete)
Fugitive (the)				Issues 1–4 (April 1922–December 1925) (John)
Furioso				1.1–8.1 (complete)
Fuse	R. Kuntz et al., eds.		San Diego, CA	Issues 1–2
Futura			Germany	Issues 1–26 (complete)
Gaberbochus Black Series		Hardcover	UK	First 12 issues bound in hardcover format (1956–67)
Gaberbochus Independent (the)		Newspaper format	London	1956 issue

Title	Author	Format	Place	No
Gadfly				Issue 3 (1963)
Galaxia 71			Venezuela	1.4–1.7, 2.8, 3.9
Gale	Jay Waite, ed.		New Mexico	1.2–1.12, 2.1–2.5 (1949–50, Cid Corman's co
Gallery Series				Issues 1–5
Galley Sail Review				1–13, 16, 18, 27–28, 32–33
Galley: The Little Magazine				1.1–2.4, 4.1–4.2
Gallimaufry				Issues 1–5, 7–11, 13
Gallows				Issues 1–2 (complete)
GAM: Jornal Mensal de Artes			Brazil	February–March 1977 issue
Gambit			New York	Issues 1–2 (1952)
Gandhabba	Tom Savage, ed.			Issues 1–3
Ganglia			Canada	Issues 1–4, Series 2: 1–2
Gangrel			London	Issues 2–4
Gar (the)			Texas	Issues 12, 20, 28
Gargoyle	Arthur Moss, ed.		Paris	2.3/4 (1922)
Gargoyle	R. Peabody, ed.			Issues 5, 14–19, 22–27, 30–33, 35, 37/38 (fin
Gas				Issue 1 (winter 1990)
Gato				1.1 (1966)
Gay Sunshine		Newspaper format		Issues 16, 28, 40/41
Generalist Papers (the)				1.1–2.3, 2.6
Genesis West	Gordon Lish, ed.			Issues 1–7 and August 1964 supplement (cor
Genesis: Grasp				1.1–1.4
Genre			Long Beach, CA	Issues 9, 11–12
Genre of Silence	Joel Oppenheimer, ed.			Issue 1 (1967) (complete)
George	Jeff Nuttall, ed.			Issues 1–7 (all signed by Nuttall)
Georgia Straight		Newspaper format	Vancouver, BC	5.194–195, 6.226
Gettysburg Review (the)				1.1–2.4
Ghost Dance	Hugh Fox, ed.			Issues 1–42, 45–60 and chapbooks
Gin Mill				Issue 1 (1988)
Glimmer Train				Issue 7 (summer 1993)
Glitch				Issues 1–3
Global Tapestry and Vegan Action			UK	Issues 1–3, 5, and Homage to Patchen issue
Gnaoua	Ira Cohen, ed.		Morocco	Issue 1 (Spring '64)
Gnomon				Issues 1–2
Gnosis				Issues 1–4, 6–7
Goad	Horace Schwartz, ed.			Issues 1–4
Goblets				spring 1982

Title	Author	Format	Place	No
Going Down Swinging		Softcover annual	Australia	Issue 10/11 (1990)
Gold Dust				1.2 (1986)
Golden Goose				Series 1: issues 1–3 (complete); series 2: cha (complete)
Golden Hind (the)			London	1.1–1.4 (1922–23°)
Goliards (the)	Jerry Burns, ed.			Issues 1–7
Gone Fishing				2.7 (1993)
Good Day to Die (A)	John Bennett, ed.			1984 issue (complete)
Good Soup				Issue 1
Goodly Co. (the)	G. Russell Morgan, ed.			Issues 1–14, 16–18
Gooseberry				Issues 1–2 (complete)
Goosetree Press Pamphlets				Issues 1–17, 21–29
Gorilla Extract	Steve Kowit, ed.			Issues 1–9
Gorse Bush				Issue 1 (1972)
Graffiti	Steve Stern, ed.			Issue 3 (1966)
Graffiti	Robert Lorens, ed.			1.3–1.6, 1.8
Grand Street				Done
Grande Ronde Review	Michael Andrews and Ben Hightower			Issues 1–5, 2.1–2.3, 10–14.75
Granite	George M. Young, ed.			Issues 1–7/8
Granta			UK	68.1234 (1964)
Grapeshot	Ken McKenzie, ed.		New South Wales	Issues 1–7
Grass Profit Review			Berkeley, CA	Issue 10
Gray Goose (the)				22.5 (May 1909)
Great Bear Pamphlets				Issues 1–20 (complete)
Great Blafigria (the)	John Boland, ed.			Issues 1 (March 1975), 2/3
Great Granny		poem postcards		Issue 2 (1976) and correspondence
Great Society (the)				Issues 1–2 (1966–67)
Great Swamp Erie da da Boom		Newspaper format		Issues 1–2
Greenfeel				Issue 1 (1969) (complete)
Greenfield Review	Joseph Bruchac, ed.			1.1–14.3/4
Greenhouse Review				Issue 1 (1975)
Greenwich Village	Guido Bruno, ed.			2.1–2.6 (1915)
Griffin (the)				Issue 1 (1924)
Grilled Flowers				Issue 1 (1976)
Grimoire	Thomas Wiloch, ed.			Issues 1–6
Grist	John Fowler et al., eds.			Issues 1–12 (issue 11 is same as 1, with diffe
Gronk			Canada	Issues 3–8; series 2: issues 2–3, 7/8; series 3 series 5: issues 1–8 (includes Synopsis 2); ex
Grosseteste Review			UK	1.1–6.4

Title	Author	Format	Place	No
Grove				Issue 1 (1975)
Grupo Cero			Argentina and Spain	Issue 0 and 3 (1974) and 3 chapbooks
Guabi			Santa Cruz, CA	Issue 1 (1969)
Guajana			Puerto Rico	Issue 7 (1972)
Guerrilla		Newspaper format		1.1–1.3, 2.1–2.4
Guerrilla: Free Newspaper of the Street		Poster form	New York	2.1–2.2
Gum	Dave Morice, ed.			Issues 3, 5–9
Guts	Keith Dodson, ed.			Issues 6–10, 1 chapbook, 4 Guillotine Press issues of Green Guts
Gypsy	Belinda Subraman, ed.			Issues 1–4, 6–15, 17, 19, and Gypsy special
Halcyon				Issues 1–2 (1948) (complete)
Hampden-Sydney Poetry Review			Virginia	Issue 1 (1975)
Hanging Loose				Issues 1–71
Happiness Holding Tank	Albert and Barbara Drake, eds.			Issues 1–4, 9, 14–16 and 1 chapbook
Haravel			Peru	Issues 1–5
Hard Knocks			Kansas	Issue 2 (1973)
Hard Pressed				Issues 1–6
Hardboiled				Issue 2 (fall 1985)
Hardware Poets Occasional				1.1, 2, 3, Dream Sheet (1965)
Harpoon				1.1 (1972)
Harris Review			St. Mark's Poetry Project, NY	Issue 1 (1971)
Hart Crane Newsletter				1.1 (winter 1977)
Harvard Advocate				47.3, 53.1
Harvest		Hardcover	London	Issues 1–2
Hasty Papers	Alfred Leslie, ed.	Oversized	New York	1960 (complete)
Hawk & Whippoorwill	August Derleth, ed.		London	1.1–4.3 (bound) (complete)
Head	Erik Kiviat, ed.			Issues 1–5 (complete)
Headland	Gerald England, ed.		UK	Issues 1–10
Hearse	E. V. Griffith, ed.			Issues 1–17 (complete) and correspondence
Hecate				10.2 (1984)
Heirs Magazine			San Francisco	Issues 8–10
Helicon Nine				Issues 5, 7
Help Yourself				1.4 (1975)
Hemispheres: French American				Issues 1–6 (complete)
Henry Miller Memorial Library				1.1 (1990)
Here Now			UK	2.1–2.2
Hey Lady			Wisconsin	Issues 1–9 and 4 supplements
Hierophant	Thomas Kerrigan, ed.		Los Angeles	Issues 1–7 (complete)

Title	Author	Format	Place	No
High / Coo	Randy and Shirley Brooks,	Unbound Sheets		Issues 1–2
Hika			Kenyon College, OH	28.3, 29.3
Hills				Issue 3 (April 1976)
Hip Pocket Poems			New Hampshire	Issues 1–3 (complete)
Hippo	Karl Heiss, ed.			Issues 1–5, January 1992
Hiram Poetry Review (the)				Issues 1–63 and supplements 2–4, 7, 10, 12
Hollins Critic			Hollins College, VA	10.5–10.6 (1973)
Hollow Orange	Clifford Burke, ed.		San Francisco	Issues 1–6
Home News				Issues 3–4 and pamphlet
Home Planet News		Newspaper format		8, 11, 12–25, 27, 32–38
Horbly Gnome			Texas	Issue 1 (1970) 1/69 copies issued
Horde				Issue 1 (December 1964)
Horizon	Cyril Connolly, ed.		London	Issues 1–120/121 and index to issues 1–108
Horno			Venezuela	Issues 3–5
Hot Water Review				Issues 3–4
Hound and the Horn (the)				1.1–7.4 (complete)
Houyhnhnm's Scrapbook (a)				1.1 (winter 1957)
Howling Dog	Mark Donovan, ed.			2.1, 4.2, 5.1
Hubris				Issues 1–3
Hudson Review				14.3
Huérfano				1.1–1.2
Human Voice Quarterly (the)	D. V. Smith, ed.		Olivant Press, FL	1.2–8.2 (last 2 issues become first 2 issues of)
Hundred Posters (a)	Alan Davies, ed.			Issues 4–38
Hung Ruse				1.1–1.2
Hyperion				1–5, 2.2, 2.3/4
Hyphid			Canada	Issues 1–4
i.e	A. Taylor & A. Farnsworth,			1.3–1.5
i.e.: The Cambridge Review				Issues 2–6
I.kon	Susan Sherman, ed.		New York	1.1–1.4
I/o	R. Nagler, ed.	Diskettes		1.1
Icam Revista Literaria			Venezuela	Issues 7 and 9
Icarus			Missouri Western State College	Spring 1981 issue
Icarus	Margaret Diorio, ed.			1.1–1.3, 2.1–4.2, 5.1
Icarus			Trinity College, Ireland	Issues 37–47, 51–58
Iconoclast				Issues 23 and 65
Iconograph	Kenneth L. Beaudoin, ed.		New York	Issues 1–4 and 2 supplements
Iconograph			New Orleans	Issue 4 (n.d.)

Title	Author	Format	Place	No
Iconolatre			UK	Issues 10–23 plus chapbook
Id	Dwyer and Ross-Smith, eds.		France	Issues 1–2 (with Janus #3)
Idiom	Charles Gulick, ed.			Issues 1–2 (1953)
IF Grandma Had the Balls, She'd Be			San Francisco	Issue 1 (May 1968)
Ikona	Susan Sherman, ed.		Leeds University, UK	January 1966 and spring 1967 issues
Illiterati (the)				Issues 3–6
Illuminations	Norman Moser, ed.			Issues 2–5
Images: A Poetry Magazine			Wright State University, Ohio	6.1–6.2, 7.1, 8.3, 9.2, 10.2, 11.1, 11.3, 12.1–1
Imago	George Bowering, ed.		Canada	Issues 1–20
Impact				1.3–1.4, Impact Poetry Series (2 books)
Impetus	Guy Owen, ed.			Issues 3–4, 8
Impulse	Ann Menebroker, ed.			Issues 1, 3–20 (last issue)
Impulso (el)			Venezuela	5 issues from 1989
In (#)			New York	Issues 0–3
Inc				Issues 1–3
Indians of All Tribes				1.3 (1970)
Inferno	Leslie Woolf Hedley, ed.			Issues 1–11 (complete)
Infinity Review				3.1 (spring 1973)
Inkshed				Issue 26 (1994) and Gerry Locklin letter
Inland (incorporating Interim)	John Rackham, ed.		Utah	1.2–1.3, 2.1–4.1
Input	Salmansohn and Roth, eds.			Issues 1–5 and correspondence
Inscape			New Mexico	Issues 1–4, 8 (1959–60)
Inscape			University of Ottawa, Canada	10.1–10.2, 12.1 (1975)
Insect Trust Gazette	Robert Basara, ed.			Issues 1–3
Instead	Lionel Abel, ed.			Issues 1–6 (1948) (complete)
Intercourse				Issue 2 (1965)
Interim			Seattle, WA	1.1–2.4, 3.2, 3.4, 4.1/2
Interim Pad				Issue 1 (September 1967)
Intermedia			Los Angeles	1.1, 1.3–1.4, 2.1–2.2
International Henry Miller Letter			The Netherlands	Issues 1–7
Intersigne	Alain Roussel, ed.		France	1973 issue
Interstate	Carl D. Clark, ed.			Issues 1–16 and 1 supplement
Intransit	Bill Thomas, ed.		Oregon	Issues 1–7
Intrepid	Allen de Loach, ed.			Issues 1–24 and correspondence
Intro	Louis Brigante, ed.			1.1–2.2 (complete) (2 issues signed by H. E.
Intro Bulletin			New York	1.1, 1.3–1.4, 1.6/7, 1.10, 2.3
Invisible City				Issues 1–28, Series 2: Issues 1–5

Title	Author	Format	Place	No
Io				Issues 1–20, 24–26
Iota Review (the)				The "zoo" book (1966)
Iowa Review (the)				4.3–4.4, 20.2
Ireland of the Welcomes				31.3 (1982) (James Joyce issue)
Iron Flute			London	Issue 1 (1965)
Ironwood	Michael Cuddihy, ed.		Arizona	Issues 1–17, 20–27
IS	Ken Saville, ed.			Summer 1973 issue
IS.	Victor Coleman, ed.		Coach House Press, Oswego	Issues 1–3, 5–20
Ishmael				Issue 1 (1963)
Isinglass Review	Fred Bonnie, ed.		Vermont	2.1–3.2, 5.1–7.2
Island	Victor Coleman, ed.		Canada	Issues 1–8 (complete) and 1 chapbook (#6 is
Isthmus	J. Rutherford Willems, ed.		San Francisco	Issues 1–6
IT	J.D. Whitney, ed.		Wisconsin	Issues 1–21 and chapbook
IT (International Times)		Newspaper format	London	Issues 1–16, 23–24, 28, 30–31, 34–48, 53–5.
It Is				Issues 1–6 (complete)
J			San Francisco	Issues 1–6
Jabberwock			Edinburgh University, Guthrie	1959 issue
Jakemate			Venezuela	1.2–1.3, 2.4
James White Review (the)				7.1–7.3
Janet Benderman				1.1–1.3, 1.5
Janus			Paris/New York	Issues 1–5
Japanese Poetry in English			Japan	Issue 3 (1963)
Jawbone	Samuel Green, ed.			1.1 (1975)
Jeopardy			Western Washington State College	Issues 4–8
Jimmy & Lucy's House of "K"				Issue 4 (1985)
Joglars	Clark Coolidge			Issues 1–3
John Muir Bow & Gun Club			New Hampshire	Issue 1 (1970)
Joint Endeavor			Texas	6.3, 7.3–7.5, 8.1–8.4, 9.1–9.3, 10.1
Journal (the)			Detroit, MI	Issue 1 (1965)
Journal 31	David Plumb, ed.			Issues 1–2
Journal des Poetes (le)			France	35.6
Journal for the Protection of All			City Lights, San Francisco	Issues 1–4 (complete)
Journal of Modern Literature				1.1–15.4
Journal of Popular Culture			Bowling Green, OH	1.1–9.3
Journal of the Great Fear				Issue 1 (May 1965)
Journal Wired				Summer / fall 1990 issue
Journals of Pierre Menard (the)			UK	Issues 1 and 3 (1969)

Title	Author	Format	Place	No
Judson Review			New York	Issue 1 (1963) (complete)
Juggernaut	Kirby Congdon, ed.			Issue 1 (1965)
Juice	Stephen Morse, ed.			Issues 1 and 6
Juillard				Issue 1 (1970)
Junction			Brooklyn College, NY	Autumn 1975 issue
Juxta				Issue 1 (1994)
Kademi			University of Minnesota	6.a–6.b
Kaldron	Karl Kempton, ed.			Issues 1–2, 9–20 and 1 unidentified issue
Kangaroo Court				Issues 1–2, 4–5 and correspondence
Kansas Write-In				Issue 1 (1967)
Karaki				Issue 3 (1972)
Kauri	Will Inman, ed.			Issues 1–33 (complete)
Kavita			India	Issue 100 (1960)
Kayak	George Hitchcock, ed.			Issues 1–64 (complete)
Kenyon Review				Issue 93
Kerista				1.1 (August 1964)
Kindred Spirit				7.3
King Ida's Watch Chain			UK	Issue 1
Kingdom Come			UK	3.12 (1943)
Klactoveedsedsteen	Carl Weissner, ed.		Germany	Issues 0–4, 23
Kontuse				Issue 1 (1971)
Kosmos				1.1 (1933)
Kudzu				Issue 1 (1977)
Kulchur	Marc Schleifer and Lita		New York	Issues 1–20 (complete)
Kumquat				Issues 1–3, Kumquat Poet broadsides 1 and
L Magazine	Curtis Faville, ed.			Issues 1–5 (complete)
L'Herne			Paris	Issues 1, 3, and 5
Labris			Belgium	Issue 3/4 (1966)
Labrys			London	Issue 5 (July 1979) (Lawrence Durrell issue)
Lace Neck Review (the)			Portland, OR	Issue 1 (1991)
Lace Review				Issues 1–4 (complete)
Lamp in the Spine (the)	James Moore and Patricia			Issues 1–9 (complete)
Lampeter Muse (the)			Bard College, NY	2.2–2.3, 3.1–3.2, 3.4, 5.1–2, 8.1
Last Cookie				1.1 (1972)
Last Times (the)			San Francisco	Issue 1
Latin American Literary Review				1.1–1.2, 2.3
Latin Quarterly (the)	Lew Ney and Ruth Widen,		Parnassus Press, NY	Issues 1–3 (1933–34)

Title	Author	Format	Place	No
Latitudes			Texas	Issues 1–2 (1967)
Latuca	Mike Selender, ed.			Issues 6, 9–12, 14–17
Laugh Literary and Man the	Bukowski and Cherry, eds.			Issues 1–3 (complete)
Laughing Bear/Laughing Bear	Tom Person, ed.			Issues 1–6, 15, 17–18, 20–41, 43–45, 47, 49
Laughing Horse				Issues 10–11, 13, 19–20
Laurel Leaves			The Philippines	Autumn 1966 issue
Leapfrog				Issue 1 (1970)
Leapfrog Newsletter				January/February 1979–spring 1980
Left (the): A Quarterly Review of				1.1 (spring 1931)
Left Bank			Oregon	Issues 1–2
Lemming	Jim Gove, ed.		San Diego, CA	Issues 1–2
Lemurian (the)	David Barker, ed.			Issues 8, 11 and correspondence
Letters / Broadside Series				Issues 1–4
Libido				2.1, 2.3, 2.4
Light Year (the)	Miles Payne, ed.			Autumn 1958 issue (inscribed from ed. to Jud)
Lillabulero	Russell Banks et al., eds.			1.1–2.1, 6–14 (complete) Poetry Pamphlet Series: issues 1, 5, 12, 15.4 (October 1944)
Lilliput			London	15.4 (October 1944)
Limberlost Review (the)			Idaho	Issue 13 (1984)
Limbo	Murray Morton, ed.		Canada	1.1–2.8
Lines	Aram Saroyan, ed.			Issues 1–6 (complete)
Link			UK	June/July 1964 issue
Lip	Jeffrey Youdelman, ed.			Issue 1 (fall 1969)
Lips				Issues 6 and 11
LIT (Literature Interpretation Theory)				1.1/2 (1989)
Lit (the)			Indiana	Issue 8 (1968)
Literary America				Issue 1.1 (April 1934)
Literary Horizons			India	1.2 (July 1986)
Literary Review (the)				1.1 (1957), 3.2
Literary Scanner				1.1 (1991) and correspondence
Literary Times (Chicago)	R. R. Cuscaden et al., eds.	Newspaper format		1.1–1.5, 2.1
Literary World			New York	Issue 2 (1934) Celine issue
Literary World (the)			Canada	1.1 (n.d.)
Litmus	Charles Potts, ed.			Issues 1–6, 8–12
Littack	William Oxley, ed.		UK	2.2 (1974)
Little Balkans Review				1.1 (1980)
Little Caesar	Dennis Cooper, ed.			1–12 (complete)
Little Free Press			Minnesota	3.2, 3.4, 3.7

Title	Author	Format	Place	No
Little Light	Susan Cataldo, ed.			Issue 6 (1984)
Little Magazine	Larry Coleman, ed.		New York	Issues 1 and 2 (1968–69)
Little Magazine (the)	Harry Davis, ed.			1.3 (1934)
Little Magazine (the)	David Hartwell et al., eds.		New York	7.1, 13.3/4, 15.2
Little Man (the)	Robert Lowry, ed.			First issue, part 3 (1939)
Little Review (the)	Margaret Anderson, ed.			1.1–12.2 (complete) (1914–29) (war-time issu
Little Review (the) (AKA Snerd	John McKernan, ed.		West Virginia	1–4, 6–9, 13/ 14
Little Square Review	John Ridland, ed.			Issues 1–10 (complete)
Little Word Machine (the)			UK	Issues 1–3
Living Color (the)				Issue 1 (1982)
Living Hand	Mitchell Susskind and Paul			Issues 1–4
Llama's Almanac				Issue 1 (1972)
Locus Solus	Ashbery, Koch et al., eds.		Spain/France	Issues 1–5 (complete)
Logos			Argentina	Issue 12 (1972)
Logos		Newspaper format	Canada	2.1 (1969)
London Aphrodite (the)	J. Lindsay and P. R.		UK	Issues 1–6 (1928–29) (complete bound set)
London Magazine	John Lehmann, ed.			1.1–8.3 (complete)
London Magazine (New Series)	Alan Ross, ed.			1.1–2.5, 2.10–2.12, 3.2, 3.4, 100
London Mercury (the)			UK	Issue 234 (April 1939)
London Times Literary Supplement				9/17/54 issue (American Writing To-day)
Long Beach Guts-ette (the)				Issues 5 and 6
Long Hair	J. Miles and Ted Berrigan,			Issue 1 (1965)
Long Line of Joy				Issue 1 (1978)
Long News: In the Short Century	Barbara Henning, ed.			Issues 3 and 4
Long Story (the)			Massachusetts	Issues 1–7
Longhouse	Bob and Susan Arnold, eds.		Vermont	Spring 1977, spring 1978, and spring 1979 is
Longhouse			Canada	Issue 1 (spring 1976)
Los Angeles Free Press		Newspaper format		Issues 128–264, 267–299
Lost Generation Journal				1.1–1.2, 2.3, 3.1
Lost World				Issue 2 (1961)
Lotus				Issue 1 (1968)
Love (incorporating Hate)	Al Young, ed.			Issue 1 (1966)
Love Lights		Newspaper format		Issue 1 (n.d.)
Lugano Review	James Fitzsimmons, ed.		Switzerland	Issues 1–4
Lummo Journal				6.4 (All Poetry issue)
Lumpen	Steve Richmond, ed.			Issue 1 (1991)
Luna Tack			Iowa	Issue 7 (1985)

Title	Author	Format	Place	No
Lunar Adios/Lunar Retorno			Long Beach	Issues 1–2, 5–7
Lunch			Fairleigh Dickinson University, NJ	Issues 9, 10, 12, 13, 17, and 3 unnumbered issues
Lung Socket	Doug Blazek and Brown Miller, eds.			Issue 1 (1968)
Lynx			Texas	Issues 1–6
Lynx	C. Howell et al., eds.		Massachusetts	Issues 1–4
Lynx			Washington	Winter 1989/90 issue
Lyric West (the)				1.1–1.3, 1.5–2.1, 2.3–3.7, 4.1–4.7, 4.10–5.6, (last issue)
M			San Francisco	Issue 1
Madison Kaleidoscope		Newspaper format		1.1, 1.3–1.4
Madrona			Gemini Press, WA	1–10, 13–14, 17–18
Maelstrom Review (formerly Maelstrom)	Leo Mailman, ed.			Issues 12/13 (Nausea 4.2/3), 24/25
Mag	John Kay, ed.		Long Beach, CA	Issues 1–6
Mag City			New York	Issue 13 (1982)
Magazine	Kirby Congdon, ed.			Issues 1–5
Magazine	L. Ellingham and D. Franks, eds.		New York	Issues 1–6
Magazine (the): A Literary Journal				1.1–1.5, 2.3–2.6 (1934–35)
Magazine Maypole Orangoutang	Carl Mayfield, ed.			Issues 5, 7, 10
Magazine of Further Studies (the)				Issues 3–6
Magazing			Scotland	Issue 10 (1987)
Magdalene Syndrome Gazette			Cranium Press, San Francisco	Issues 1–3, 5, 12/13
Magenta Frog Magazine (the)			Canada	Issue 1 (March 1970)
Magic Realism			Utah	Issue 9 (1994)
Maguey		English–Spanish		Issues 1–5
Mail	Thorpe Feidt, ed.			Issues 1–4
Mainly			Wales	Issues 1, 3
Mainstream				15.11–15.12 (1962) (Little Mags Symposium)
Maitreya			Berkeley, CA	Issues 1–3
Malahat Review (the)			University of Victoria, Canada	Issue 1 (1967)
Malpelo		Broadsides	Long Beach, CA	Signed broadside 1–4 (1975)
Man-Root	Paul Mariah and Richard Tognotti, eds.			Issues 1–11 and promos
Manassas Review				1.1–1.3/4
Mandala			The Netherlands	Issue 1 (1975)
Mandala	Tim Hildebrand, ed.		Wisconsin	Issues 2, 3, 5
Mandala			Pennsylvania	Issue 1 (1975)
Manhattan Review				Issues 1–4
Mano-Mano			Bowery Press, CO	Issues 1, 2
Manuscript				1.2, 2.3 (1934–35)

Title	Author	Format	Place	No
Maps	John Taggart, ed.			Issues 1–6
Margarine Maypole Orangoutang	Carl Mayfield, ed.		Albuquerque, NM	Issues 5, 7, 10 and correspondence
Margins	Tom Montag, ed.			Issues 2, 4, 6–30
Marrahawanna Quarterly	d. a. levy, ed.			1–4, 2.1–2.2, 3.1–3.2, 4.1–4.2
Maryland Poetry Review				1.1–2.2, 3.1–3.2, 13
Massachusetts Review				1.1–14.4 (in 2 different boxes)
Matador			New York	Issue 1 (1969)
Matchbook	Joyce Holland, ed.	One-word poetry		Issues 1, A–D, F, I, J–M
Mati	Effie Mihopoulos, ed.		Chicago, IL	Issues 1, 3–5, 7
Matter	Robert Kelly, ed.			Issues 2–4
Maya			Cranium Press, San	Quartos 1–12
Mayday Magazine			Canada	1.1 (1975)
McLean County Poetry Review				1.1, 2 and correspondence
Measure	John Wieners, ed.			Issues 1–3
Measure	H. McCord and D.H. Ross,			Issues 1–10
Meatball	Joel Deutsch, ed.		San Francisco	Issues 1–8
Media Free Times			Canada	1.2 (spring 1974)
Mediterranean Review	Robert DeMaria, ed.			1.1–3.1
Mendicant			Boston, MA	Issue 1 (autumn 1961)
Meridian	Harold Bordwell, ed.			1964 issue
Meridian: A Monthly Review of				1.1 (March 1980)
Meridiana			Argentina	July–August 1967
Merlin	Alexander Trocchi, ed.		Paris	1.1–2.4 (1952–55) (complete)
Message		French–English	Paris	Issues 1, 3–4 (1965–66)
Metamorphosis				1.2, 3 (1961–62)
Mica	H. Bonheim and R.			Issues 1–7 (complete)
Michigan Hot Apples				Issues 1, 2
Michigan Poetry Sampler				Summer 1985 issue
Michigan's Voices	Robert Bassil, ed.			1.1–3.4
Micromegas				Issues 1–2 (complete)
Mid-Century	W. H. Auden et al., eds.			Issues 1–7 (bound), 8–10, 12–13, 17–19, 21–
Midatlantic Review			New York	Issues 1–5
Midnight Sun		Newspaper format		2/27–3/5/75 issue
Midwest	R. R. Cuscaden, ed.			Issues 1–8 (complete) and 3 chapbooks
Migrant	Gael Turnbull, ed.		USA/UK	Issues 1–8 (complete) and 4 chapbook "pam"
Mikrokosmos				Issue 18 (1973)
Mile High Underground (the)			Boulder, CO	1.1, 1.3, 1.6

Title	Author	Format	Place	No
Mileneum			Cleveland, OH	1.1–1.2
Milk Quarterly				Issues 1–11/12
Mimeo				Issue 2 (n.d.)
Mini Review	Leo Mailman, ed.			1.1–1.2
Minnesota Review (the)	Harry Weber, ed.			1.1–4.2
Minotaur	Jim Gove, ed.			Issues 1–7, 10, 14–28, 30–31, 36 and 4 chap
Mint (the)	Geoffrey Grigson, ed.		London	Issue 1–2 (complete)
Miscellaneous Man (the)	William Margolis, ed.			Issues 1–15 (complete); Second Series: 1 an
Miscellany (the)				1.2, 1.6 (last issue) (1930–31)
Misnomer	E. Cash and J. Weddle, eds.			1.2–2.1
Mississippi Valley Writing				Issue 1 (January 1965)
Mithrander	Tony Sherrod, ed.			Issue 1 (1963)
Mockersatz				Issue 1 (1985), 3 chapbooks, and Mockreview
Modern Writing		Paperback		Numbers 1–3
Mojo Navigator(e)				Issues 1–4
Momentum				Issue 4 (spring 1975)
Monk's Pond	Thomas Merton, ed.			Issues 1–2, 4 (last issue)
Monocle				4.2, 5.2–5.4, 6.1, 6.5
Montana Gothic	Peter Koch, ed.			Issues 1, 2, 4, 6
Montemora	Eliot Weinberger, ed.		New York	Issues 1–8
Monument				1.1–2.1
Moody Street Regulars: A Jack				Issues 1–2, 5–10, 12–13
Moonlight Review				1.1 (June 1967)
Moonstones	D. r. Wagner, ed.			Issues 1–4 (complete)
Morada (the)	Norman MacLeod, ed.		Albuquerque, NM	Issues 1–3, 5
Morning Star				Issue 1 (1956)
Mosaic: A Critical Quarterly				spring 1935 issue
Mother	Ronald Caplan, ed.		Pittsburgh, PA	Issues 1–12 (complete)
Mother: A Journal of New Literature				Issues 1–9 (last issue is a record) (complete)
Motive			Nashville, TN	24.4/5, 25.1, 25.3, 25.5, 26.7, 27.1, 28.1, 28.8
Mouth	Les Weichselbaum, ed.			Issues 1–7
Mouth of the Dragon				10–13, 2.2–2.4
Move	Jim Burns, ed.		UK	Issues 1–8 (complete) plus one special issue
Moving Times	Wm. Burroughs, ed.			Issues 1 (2-page mimeo) and 2 (Sigma Proje
Mr. Cogito			Oregon	1.1–5.1, 7.3, 9.2, 10.2
Mt. Adams Review			Cincinnati, OH	1.2–2.6
Mt. Alverno Review				Issue 1 (1971)

Title	Author	Format	Place	No
Mulch				Issues 1–8/9 (complete)
Mummy				Issues 1–2 (complete)
Mushroom				Issues 1–3
Muskeg Review				Volume 2 (1975)
Mutiny	Jane Esty and Paul Lett, eds.			1.1–3.3, 12 (complete)
My Landlord Must Be Really Upset				1.1 (1970)
My Own Mag	Jeff Nuttall, ed.			Issues 6–15 (issues 6–10 not dated)
Mysterious Barricades				Issues 1–4
Nada (filed with The Smith)				Issue 0 (special issues of The Smith #22–23)
Nadada				Issues 1–2
Naked Ear	Judson Crews, ed.		Taos, NM	Issues 1–11 (complete) and promo
Naked Man	Michael Smetzer, ed.			Issue 4 (1985)
National Underground Review		Newspaper format		Issue 4 (June 17, 1968)
Nativity: An American Quarterly				Issues 1–2 (1930–31)
Nausea	Leo Mailman, ed.			Issues 1–11 (with last issue, name changed to ...)
Navire D'Argent (Le)			Paris	1.5 (October 1925) (James Joyce issue)
Nebula!	Ken Strange, ed.		Canada	Issue 1
Nebulum			UK	April 1966 issue
Needle (the)			San Francisco	1.1–1.3 (1956) (complete)
Neon	Gilbert Sorrentino, ed.		New York	Issues 1–5 (complete) plus 1 supplement
Neptune's Kingdom			Ireland	Issues 2–3 and correspondence
Netzahualcoyotl News			Turtle Island Press	1.1 (Jaime de Angulo issue)
Neurotica	Jay Irving Landesman, ed.			Issues 1–9 (complete)
New Act (the)				Issue 1 (January 1933)
New American Review		Paperback		Issues 1–21, 24–26 (final issue)
New Broom			Scotland	Issues 2–3
New Campus Review				1.1 (1966)
New Collage			Sarasota, FL	1.1–2.3, 4.1–6.1
New Coterie			London	Issues 1–6 (1925–27) (complete)
New Departures	Michael Horovitz, ed.		London	Issues 1–16 (complete)
New Directions	James Laughlin, ed.	Hardcover		Issues 1–37, 39–43, 46–48, 50, 52–53
New Editions			London	Issue 1
New Era			Leavenworth, KS	Issues 17.3/4–18.1/2, 19.1, 20, summer 1967
New Frontiers			Fairfield University, CT	10.1 (1965)
New Iconograph (the)				Fall 1947 issue
New Improved (New Realist Poetry)	Ray Puechner, ed.			Issues 1–2
New Lazarus Review	Eugene Miller, ed.			Issues 1–3/4

Title	Author	Format	Place	No
New Letters				1.1, 42.1–42.4
New Measure	John Aczel and Peter Jay, ed.		UK	Issues 1–10 (complete)
New Mexico Quarterly				1.1–1.4, 2.2, 2.4, 3.3, 4.2–5.1, 5.3–12.4, 14.1
New Newspaper of Wichita, Kansas		Newspaper format		1.1, 2.3, 2.7, 2.16, 2.17, 2.25
New Orleans Poetry Journal				1.1–3.3 (1955–57) (complete)
New Poetry			Australia	As Poetry Magazine: 1.6, 17.1–18.6, as New
New Poetry			London	Issue 32 (1976)
New Rejections				1.1 (1964)
New Review (the)			Paris	Issues 1–5 (1931–32) (complete)
New River			Texas Bookman	Issue 1
New Road		Hardcover	Grey Walls Press, London	Issues 2–5 (1944–49)
New Savoy (the)			London	Issue 1 (1946)
New South Writing				1.1 (1974)
New Southern Literary Messenger	Charles Lohmann, ed.			1.6–1.7/8, 2.1–3.4
New Ventures				Issue 1 (1954)
New Verse			London	Issues 1–32 (complete); as New Verse (new :)
New Virginia Review				10.1 (fall 1993)
New Voices			Los Angeles	Issue 2 (1950) (Gregory Corso's copy)
New West Magazine (the)			Santa Monica, CA	Issue 1 (November 1966)
New World Journal	Bob Callahan, ed.			Issues 1–5 and promo
New World Writing		Paperback		Vols.1–22 (complete)
New Writers/New Writing and		Paperback	John Calder, London	Issues 3, 13, 17
New Writing		Hardcover	UK	Issues 1–5; as New Series: issues 1–3; as Fc 1941
New Writing and Daylight			UK	Daylight 1, 1–7 (1941–46)
New York Quarterly	William Packard, ed.			Issues 1–24
New York Smith		Newspaper format		Summer 1974 issue
New York Times	Allan Appel and Paul Violi, ed.		Swollen Magpie Press, NY	Issue 2
New: American and Canadian	John Gill, ed.		Crossing Press, NY	Issues 1–25/26 (complete)
NewsArt			New York Smith	Issues 1–9
Newsletter on the State of the	Harry Smith, ed.		New York	12/16/68–12/18/80 issues
Newspaper	Jack Green, ed.			Issues 1–17 (complete)
Nexus			San Francisco	2.1 (January–February (1965)
Niagara Frontier Review				Issues 1–3 (complete)
Night Train			London	May 1964 issue
Nightmares of Reason				Issues 2–3 (1987)
Nihilistic Review (the)			Nebraska	1.1–1.3
Nimbus			London	1.1–4.2 (1951–58) (complete)

Title	Author	Format	Place	No
Nine Queen Bees				Issue 0 (1970)
Nine: A Magazine of Literature and Ninth Circle (the)	Peter Russell, ed.		London	Issues 1–11 (complete)
Niobe			New Mexico	January and November 1967 issues
Nirvana Populi			New York	Issues 1–2 (complete)
Nitty Gritty			Spain	Issue 17 (March 1988)
NMFG (Never Make Flippant Comments)	Gordon Lockhead, ed.		Canada	1.1.–1.3
No Magazine	Brad Johnson, ed.		Chicago	Issues 6, 9–26
Noble Savage		Paperback	Meridian Books	Issues 2–3, 5–8 and 4 broadsheets and corre
Nocturnal Submissions			Australia	Issues 1–5 (complete)
Noetics				Issues 1–2
Noise: Public Access Poetry		Poster		1.1 (1965)
Nola Express		Newspaper format	New Orleans	Issue 3
Nomad			Culver City, CA	Issues 16, 19–20, 22–32, 37–117, 119–145
Noonday		Softcover		Issues 1–10/11 (complete) and promo
Noose	Joe Early, ed.			Issues 1–3 (complete)
Norman Hackforth (the)				Issues 1–2, 4–20, 22, 24–25
North American Mentor (the)			UK	Issue 1 (1969)
North Country Medicine				5.3 (fall 1967)
North Stone Review			New York	Issue 1 (1971)
Northeast	John Judson, ed.		Minneapolis, MN	Issues 1, 3–4
Northeast Rising Sun	Pamela Beach Plymell, ed.		Maine	Issues 1–20 and 1 chapbook
Northern Lights: Studies in Creativity				Issues 1–12/13, 15–18
Northern Minnesota Review				Issue 2 (1985–86)
Northwest Extra!		Newspaper format		Issue 1 (August 1970)
Northwest Passage		Newspaper format	Washington	April 1990 issue
Northwest Review				3.7–3.9, 4.2–4.4, 4.6–6.8, 9.8–9.9, 12.1
Nosegay in Black (a)				6.4 (Whalen issue signed by Whalen), 13.1–1
Not Guilty				1.1 (1966)
Notes from Underground				Issue 1 (1975)
Nothing Doing in London		Portfolio	San Francisco	Issues 1–3
Notus: New Writing	Pat Smith, ed.		UK/France	Issues 1–2 (complete)
Nova Broadcast			Ann Arbor, MI	1.1 (fall 1986)
Now			San Francisco	Issues 1–5
Now			New York	1.1 (August 1941) (complete)
Now	George Woodcock, ed.		London	Issue 7 (1947)
Now and Then			UK	Issue 106 (autumn 1960)
Now!	Samuel Milton Elam, ed.			1.1 (1957)

Title	Author	Format	Place	No
Now/Now Now/Now Now Now	Charles Plymell, ed.			Issues 1–3 (complete) (#1 signed by Michael
Nucleus				Issues 1–3 (1953–54)
Nude Erections			Los Angeles	Issues 1–2
Number			Mills College, CA	1.4 (1954)
Number Magazine (# Magazine)	Brian Breger, ed.		New York	Issues 1–17 (complete)
Nurse's Hipflask			Boston, MA	Issue 3 (1981)
Oak Square				Issue 6 (winter 1987)
Oasis	Ian Robinson, ed.		London	Issues 3–11
Oberlin Quarterly				1.1 (spring 1963)
Objects				Issue 1 (1975)
Observador (el)			Bogotá, Columbia	May 1971 issue
Occasional Review (the)				Issues 2, 8, 11, 14, 15
Occident				Spring 1950, fall 1952, and spring 1974 issue
Occum Ridge Review				Issues 1–2
Occurrence	John Wilson, ed.			Issues 1–8
Oculist Witnesses				Issue 2 (winter 1972)
Odda-Tala			San Francisco	Issues 1–3
Odysseus: Magazine of the Arts			Portland, OR	1.1–1.3
Odyssey Review				Issue 1 (December 1961)
Odyssey: Explorations in	R. R. Cuscaden and Ron		Chicago	1.1–2.1 (complete)
Oercisis		Newspaper format		Issue 1 (April 1971)
Oh Baby Shrapnel			Canada	Issue 6 (1990)
Ohio City Series	d. a. levy, ed.			Issues 1–7 (3 issues signed)
Oink				Issues 3, 6, 17
Old Mole		Newspaper format	Boston, MA	Issue 12 (1969)
Old Northwest (the)				7.1, 10.2, 10.4–11.3
Old Red Kimono (the)				2.4, 3.1
Olé	Doug Blazek, ed.			Issues 1–8 (complete)
Olivant				Issues 1, 3
Olson: Journal of the Charles Olson				Issues 1–10 (complete)
Olympia Monthly Review	Maurice Girodias, ed.		Paris	Issues 1–4, catalogs, and correspondence
Omega				1.1 (autumn 1975)
Once	T. Clark, ed.			Ten issues
One-Page Novel (the)				Dawson, Enslin, McLachlan, Severy, McCord
One-Two-One				Issues 1–2 (1967)
Only Journal of the Tibetan Kite				Issue 1 (1970)
Onthebus			Bombshelter Press, CA	Issues 1–12

Title	Author	Format	Place	No
Open 24 Hours	Chris Toll, ed.			Issues 3–7 and correspondence
Open City		Newspaper format	Los Angeles	Issues 20, 38, 40–55, 57–65, 67–92 (last issue)
Open Letter (the)	Frank Davey, ed.		Canada	1.1–8.5/6, 8.8–10.7, 10.9, 11.3–11.6
Open Places	Eleanor Bender, ed.			Issues 1–44 (complete)
Open Reading				Second Series: issues 1–2 (1972)
Open Skull	Doug Blazek, ed.			Issue 1 (1967) with promo and catalog
Open Space			San Francisco	Issues 0–6, 8, 10–11 and 2 other issues
Open Unison Stop			Corvallis, OR	Issue 3 (1994)
Open Window				Issue 2 (fall 1976)
Or				Issues 1–2
Oracle		Newspaper format	San Francisco	1.7, 1.9, 1.11 (1967)
Orange Bear Reader (the)		Wrapped broadsides	Canada	Issues 1–8
Orange St. Poetry Journal				October 1959 and 3.1 (1961) issues
Orchard (the)				1.1. (1976) and correspondence
Organ		Newspaper format		1.1–1.9 (complete)
Oriental Blue Streak				Issue 1 (spring 1968)
Origin: A Quarterly for the Creative	Cid Corman, ed.			Issues 1–20 (complete); Second Series: Issue 20 (complete); Fourth Series: Issues 1–20 (complete)
Orion: A Miscellany			London	Issues 1–4 (complete)
Oro Madre			Fremont, CA	1.4, 2.1, 2.3/4, 10 and correspondence
Orpheus	John Lehmann, ed.	Hardcover	London	Issues 1–2 (1948–49)
Orpheus: The Magazine of Poems			Los Angeles	1.1 (1980)
Orphic Lute				35.4, 37.3
Other Islands				Issue 1 (1980)
Other Scenes	John Wilcock, ed.			1.1–1.12, 2.1–2.9, 3.3–3.6, 4.8–4.9, 5.1 and c
Others: A Magazine of the New	A. Kreyborg, ed.			1.1–4.1, February 1918 issue, 5.1–5.6
Out of Sight	Gino Clays, ed.		San Francisco	1.1–1.2
Out of Sight	James Mechem, ed.			Issues 1–99; Second Series: issues 1–19, 24 Series: issues 1, 18, 20, 25 with 2 chapbooks 1978 Issue
Out of Step				
Out of the Ashes Flashfood Service			Portland, OR	Issues 1–2, 7–8
Out There	Neil Hackman, ed.			Issues 1–13 (includes presentation copy from
Outburst	Tom Raworth, ed.		London	Issues 1–2
Outcast	J. and V. Rosenbaum, eds.		Santa Fe, NM	Issues 1–15 (complete)
Outcry				Issues 1–3 (complete)
Outer Circle (the)				Issues 1, 3
Outlet			Kansas	1.1, 3
Outposts			London	Issues 47, 60, 61
Outré			Alabama	1986 issue

Title	Author	Format	Place	No
Outsider (the)	Jon and Lou Webb, eds.			Issues 1–4/5 (complete)
Oyez				Issues 1–2
Oyez Poems in Broadside		Cased portfolio		Series 1 (1964)
Oz			London	Issues 4, 6, 16 and surprise issue
P-A-N		Newspaper format	University of Nebraska	Summer and fall 1976 issues; spring, summer
Pa'lante				Issue 1 (1962) (complete)
Pacific			Mills College, CA	1.1–1.4, 2.2–3.2 (1945–46)
Pacific Nation (the)	Robin Blaser, ed.		Canada	Issues 1–2 (first issue signed by ed.)
Pacific Sun Literary Quarterly		Newspaper format		Spring 1976 issue
Pagan (the)	Joseph Kling, ed.		New York	1.7/8, 2.12, 4.3/4, 4.6, 5.3–5.5 (1916–20)
Pagany: A Native Quarterly	Richard Johns, ed.		Boston, MA	1.1–3.4 (1930–33) (complete)
Page 5			Wisconsin	Issues 1–5, 7–12
Paideuma				1.1–18.3 (complete)
Paintbrush			Wyoming	Issues 3–4 (1975)
Painted Bride Quarterly			Philadelphia, PA	1.1–2.1, 2.3–3.1, 3.4–4.2, 5.3/4, 18–21, 30–3
Painted Hills Review			Davis, CA	Issue 8 (winter 1993) (signed by cover artist)
Painted Horses	Raymond DiPalma, ed.			Issue 1 (August 1970)
Pájaro Cascabel			Mexico	First Series: 19/20; Second Series 2.2–2.3/4
Pall Mall Magazine (the)			London	Volume 1 (May to October 1893)
Palms	Idella Purnell, ed.		Mexico/USA	1.1–1.3, 1.5–3.4, 3.6–6.1, 6.3–6.5, 7.1–7.3, 8
Pan American Review			Texas	Issue 1 (1971)
Panache				Issues 1, 3, 4, unnumbered 1971 issue, 7–9,
Pangloss Papers			Los Angeles	5.4, 6.3
Panjandrum	Dennis Koran, ed.		San Francisco	Issues 1–6/7 and catalog
Paper Air	Gil Ott, ed.		Philadelphia, PA	1.2, 2.1–2.2
Paperback Poets		Softcover	University of Queensland, Australia	Issues 1–9
Parchment		Broadsides		Issues 1–3 (signed)
Parenthèse				Issues 1–4
Paris Magazine	George Whitman, ed.		Shakespeare & Company, Paris	Issues 1–2
Paris Review (the)	George Plimpton et al., eds.			Issues 1–142
Parnassus	Lew Ney, ed.		New York	1.1–1.6 (1927–28)
Parnassus: Poetry in Review				1.1–7.2
Participación—Poesia			Panama	Issues 1–3
Partisan Review				23.1–23.2, 24.3, 31.2, 32.4
Passaic Review				4.1, 5.1, 7/8
Pata de Palo (La)			Venezuela	Issue 4 (1971)
Pathways			Vacaville Prison, CA	spring 1968 and spring 1970 issues

Title	Author	Format	Place	No
Patterns				1.1, 3.1, 3.2
Pax			New York	Issues 1, 3–6, 8, 14, 17
Peace Amongst the Ants				Issue 1 (1969)
Peace: The Drop City Newsletter				2.1–2.3
Pearl	Gregory Stephenson, ed.			Issues 8–9
Pearl	Joan Jobe Smith et al., eds.			Issues 1–25, 31–34, 2 chapbooks and corres
Pebble	Greg Kuzma, ed.			Issues 1–4, 8, 1, and promo
Pegasos			Austin, TX	Unnumbered issue (1965)
Pembroke Magazine			University of North Carolina	Issues 1–12
Pendulum				Issue 3 (summer 1957)
Penelope	Augustin Del Rosario, ed.		Panama	Issues 1–2, 5–9 and correspondence
Penguin New Writing	John Lehmann, ed.	Papberback	UK	Issues 1–40
Penniless Press (the)			UK	Issue 3 (summer 1996)
Penny Paper (the)			Connecticut	1.1–1.3, 2.5, 3.6
Penny Papers (the)			Ohio	Issues 1–3
Penny Poems from Midwestern		Single-sheet poems	Texas	1.1–8.10
Pennywhistle People Paper (the)			San Francisco	1.1 (1987)
Penumbra	Charles Haseloff, ed.			Issues 6–7, 9–13
Pequod				1.1, 1.3–1.4, 2.2–2.3, 11, 22
Pequod			Waterville, ME	Issue 1 (1973)
Per/Se				1.1–3.4 (complete)
Perfect Arrow				1977 Issue
Periodics			Canada	Issues 1–7/8 (complete)
Persea: An International Review				Issue 1 (1977)
Personal Injury Magazine	Mike Sappol, ed.		New York	Issues 2–4
Perspectives USA				Issues 1–16 (1952–56) (complete)
Perstare			New York University	Spring 1965 issue
Phantasm				3.2–3.3, 3.6, 5.2–5.3
Phantasmus				1.2 (June 1924)
Phases		French text	Paris	Second Series: issue 1 (May 1969)
Philadelphia Poets				1.10–1.11 (1981)
Phoebe: The George Mason Review				1975 issue
Phoenix (the)			Maverick Press, NY	1.1–1.3, 2.1, 2.4, 3.1–5.3/4, 7.1/2, 9.3/4
Pig in a Poke/Pig in a Pamphlet	Harry Calhoun, ed.		Pittsburgh, PA	Issues 1–2, 6–9, 12–13
Pikestaff Forum		Newspaper format	Illinois	Issues 1–13 (complete)
Pinch Penny	Tom Miner, Betty Goossens, et al.		California	1.1–1.4, 2.1–2.5, 3.1–4.4, 5.1–7.4, 8.2–9.1 (le
Pinecone				Poemcard of the Month 7 (1980)

Title	Author	Format	Place	No
Place: A Workingman's Guide to the Plainsong				1.1–3.1
Planet Detroit	Kurt Nimmo, ed.		Minneapolis, MN	1.1–1.3 (1966–67)
Planet Drum		Loose leaf pages	San Francisco	Unnumbered issue (1972?)
Playboy	Egmont Arens, ed.			Issues 1–9 (1919–24) (complete)
Pleistocene			San Francisco	1973 issue
Pliego de Murmurios			Spain	Issue 94/95 (winter 1988 issue)
Ploplop	John L. Clark, ed.		Indianapolis, IN	Issues 1–6 and correspondence
Ploughshares				1.1–10.4
Plucked Chicken	Will Peterson, ed.		West Virginia	Issues 1–6
Pocket Poetry				Issue 6 (October 1975)
Poema (el)			Spain	Issues 1, 2, 4
Poems and Pictures			Porpoise Bookshop, San Francisco, CA	Issues 1–2
Poems and Plays			Tennessee	Issue 1 (1994)
Poems from the Floating World	Jerome Rothenberg, ed.			Volumes 1–5 (complete)
Poesia			Venezuela	Issues 67–74, 79–84, 87–94, 99, 101–116/117
Poesia de Venezuela			Venezuela	Issues 14–38, 41–49, 55–56, 58, 63–106, 110 and 7 chapbooks
Poésie Vivante			Switzerland	Issues 1–29
Poet				9.3, 9.5, 9.6, 10.1–10.9, 11.1–11.7, 12.1–12.1
Poet			Oklahoma	3.3 (winter 1991–92)
Poet (a)			Realities Library, San Francisco, CA	Issues 3, 5, 11–13, 30
Poet & Critic				First Series: 1–2; Second Series: 1.1–1.3, 2.1
Poet News			Sacramento, CA	Sept./Oct. 1981–Jan. 1984, March 1984–June 1986, Nov. 1987, Jan. 1988, June 1991, Feb. 1992
Poet of the Month			New Directions, CT	Volumes 1941 and 1942 (complete)
Poet: An International Monthly	Krishna Srinivas, ed.		India	9.3, 10.4, 10.6, 11.2
Poet: The Fine Art of Expression			Sacramento, CA	1.1 (summer 1990)
Poetmeat	David Cunliffe, ed.		UK	Issues 2–13 (last issue)
Poetpourri			New York	2.3 (1988)
Poetry			Chicago	Volumes 79–82 complete, volumes 86–87 complete, volume 92 complete, 93, 3, volume 94 complete
Poetry		Newspaper format	San Francisco	Issue 11 (summer 1988)
Poetry (London)	Tambimuttu et al., eds.		UK	Issues 1–23 (complete)
Poetry Americana				Issue 1 (1973)
Poetry and Poverty			London	Issue 3
Poetry Australia	Grace Perry, ed.			Issues 10, 92–96, 98–103, 106–112, 115–130
Poetry Bag (the)			Missouri	1.1–2.1
Poetry Center Newsletter			San Francisco State University	October 1976 issue
Poetry Chicago				Spring 1958 issue

Title	Author	Format	Place	No
Poetry Collector				1.1–2.1 (complete)
Poetry Flash	Joyce Jenkins, ed.		Berkeley	Issues 117, 121, 132–133, 138, 148, 157, 162, 208, 212, 219, 221, 227, 228, 232, 238
Poetry Florida and . . .	William E. Taylor, ed.			Issues 1–3, 5, 6
Poetry Gala			UK	Issue 1 (1969)
Poetry Information	Peter Hodgkiss, ed.		London	Issues 12/13–16, 18, 19
Poetry Ireland			Ireland	Issues 1–2
Poetry Letter			UK	Issue 2
Poetry Letter			San Rafael, CA	Issues 12–17
Poetry London–New York	Tambimuttu, ed.			Issues 1–4 (complete)
Poetry London/Apple Magazine	Tambimuttu, ed.		London	Issues 1–2
Poetry Los Angeles			UK	Issue 1 (1958) (complete)
Poetry Los Angeles			Villiers Pubs., London	Issue 1 (1958)
Poetry Motel	Patrick and Andrea McKinnon, eds.		Minnesota	Issues 1–5, 7–12, 15–24
Poetry New York				Issues 1–2
Poetry News (Beyond Baroque)				Issues 1–19, 21–22
Poetry Newsletter	Wally and Linda Depew, eds.			Issues 1–13 (complete) and 7 "special issue" 10, 22, 26, DM2 Series: issues 1–4
Poetry Newsletter (a)			Desert Review Press, NM	Issue 2 (December 1964)
Poetry Northwest				1.1–28.3
Poetry Now	E. V. Griffith, ed.			Issues 1–38
Poetry Now		Newspaper format	Sacramenton Poetry Center, CA	1.1, 1.4, 1.6, 1.9, 2.1–3.1, 3.3, 3.6–6.5, 6.7
Poetry Now: A Wisconsin				Issue 3 (February 1967)
Poetry Project Newsletter			St. Mark's Church, NY	Issue 17 (July 1974)
Poetry Quarterly			UK	8.4, 11.4
Poetry Review	Duane Locke, ed.		University of Tampa, FL	Issues 1–4, 6–17, and 6 chapbooks
Poetry Review (the) (new series)			London	54.2 (spring 1963)
Poetry Taos				Issue 1 (1957)
Poetry Today			Portland, OR	Issue 32 (October 1984)
Poetry Venture			Florida	4.1, 5.1, 6.2, and Poetry Ventured anthology
Poetry, est. 1966			Pasadena, CA	Issues 1–2
Poetry: So What!		Newspaper format		Issue 1 (1977)
Poets and Writers			New York	15.1–15.5, 16.1–17.1, 17.3–26.2
Poets at Le Metro	Dan Saxon, ed.		New York	Volumes 1–6, 8–20
Poets at the Gate			Cleveland, OH	1.1 (1966)
Poets Gallery (the)			New York	Issue 1 (1991) (signed by editor)
Poets On				2.2, 7.1, 11.2, 14.2, 16.2
Pogamoggan			New York	Issue 1 (1964)
Points	Marcel Bisiaux and Sindbad Maitland	French and English	Paris	Issues 1–19 (complete)

Title	Author	Format	Place	No
Polemic			London	Issues 5, 7
Polluted Lake Series	d. a. levy, ed.		Cleveland, OH	Issues 1–11 and correspondence
Polymus				Issues 1–2
Poor Old Tired Horse			Wild Hawthorn Press, Georgetown	Issues 1–25 (complete), plus Fish Sheet 1 an
Popular Culture Association				1.1–1.5, 2.1–2.2
Port Authority Poetry Review (the)				Volume 3 (1986)
Portable Californian			Oregon	Volumes 1, 15
Portents	Samuel Charters, ed.			Issues 1, 4, 8, 9, 12, 14, 17, 20
Portfolio	Caresse Crosby, ed.		Black Sun Press, Paris	Issues 1–6 (1945–47) (complete)
Poster (formerly Everyman)		Poster		Issue 1 (1977)
Pot-Hooks and Hangers				1.2 (spring 1974)
Potpourri	Carlos Reyes, ed.		Arizona	Issues 4–5, 7/8
Potpourri		Newspaper format	Kansas	4.8–5.10, 5.12–6.1, 8.1
Premiere				Issues 3–5 (1967–68)
Presence: A Magazine of the Revolution	Dan Connell, ed.			Issues 1–4
Press			New York	Issue 1 (summer 1996)
Press of the Third Mind			Chicago	1988 issue
Prickly Pear			Boston University	Issue 1 (1970)
Primavera			Chicago	Volumes 5, 6/7
Prism				Issue 1 (1962)
Prism International			University of British Columbia, Canada	3.1, 4.2–5.1, 5.3–9.3
Private Tutor			Tarasque Press, UK	Issues 1–10 (1967–68)
Pro-ject			Detroit, MI	Issue 1 (1969)
Promethean			City College, NY	14.2, 16.1–16.2
Promethean Lamp (the)			Sacramento, CA	1.1–1.2
Prop			UK	Issue 1 (summer 1996)
Prose			New York	Issues 1–9
Prose Poem (the): An International	Peter Johnson, ed.		Providence College, RI	Volumes 1–8
Prose Poem Anthology	Duane Ackerson, ed.			2.2 (1970)
Prospect		Cambridge, England	UK	Issues 1–6
Prospero Pamphlets			New York	Issues 1–2 (1947)
Protea Poetry Journal			California	Volume 7 (spring 1991)
Proteus			Virginia	Issues 3, 5
Provincetown Review (annual)				Issues 2–7
PS	Alan Swallow, ed.			Issues 6–8 (1959–65)
Ptolemy			Brown Mills Review Press, NH	3.4 (1980)
Public Press Newsletter				1.1–1.2

Title	Author	Format	Place	No
Puerto del Sol			New Mexico State	12.2, 13.1–13.2, 14.1–14.2, 16, 17, 19, 20.1–
Puits de l'ermite (le)			France	Issues 12–19, 21–23, 26, 29–31
Pulpsmith				1.1–8 (complete) (previously The Smith)
Pulse	Norm Moser, ed.			Issues 1, 2, 4
Purr	Linda and Geraldine King,		Los Angeles	Issues 1–5
Pushcart Prize (the): Best of the Year	Bill Henderson, ed.	Hardcover		Volumes 1–18
Pyramid	Ottone Riccio, ed.		Hellric Publications, MA	Issues 1–14 and correspondence (complete)
Quagga			Texas	1.1–2.3 (complete)
Quark				Issues 1–3
Quarry			Santa Cruz, CA	Issues 1–3; Quarry West: issue 6
Quarry			Indiana University	Issue 4 (spring 1974)
Quarterly (the): The Magazine of the Arts	Gordon Lish, ed.	Paperback	Vintage Books	Issues 1–7, 15
Quarterly Journal of the Library of Theological Studies				27.2 (1970 poetry issue)
Quarterly Review of Literature			Bard College	4.3, 5.2 (Pound issue), 9.2 (Rexroth), 12.4 (C
Quasimodo Quarterly Review			Mexico	Summer 1962 issue
Queen Street Magazine			Canada	3.1
Quercus			Sacramento, CA	2.1–5.1
Quest (the)	Alexis Levitin, ed.		New York	1.1, 1.2, 2.1, 2.3, 3.1, 3.2
Quetzal				Issues 1–3
Quicksilver			Texas	13.2 (summer 1960)
Quince (the)			Palo Alto, CA	1.2 (1968)
Quixote			UK	Issue 14 (1957)
Quixote	Ed Ochester et al., eds.		Madison, WI	1.8/9, 3.4, 3.9, 4.2, 4.5–4.8, 5.2, 5.12–13, 5.1
Quoin	Arlis Snyder, ed.		Missouri	8.1, 8.2, 8.5, 8.7 and 2 unidentified issues
Racket Squad			Erie, PA	Issues 1, 2 (see also Kangaroo Court)
Radar			Switzerland	Issue 4 (1984)
Radar			Poland	4 issues from 1965, 1 from 1967
Radical America				2.6 (1968)
Radix				1.1–1.3 (complete)
Rain				Issue 1/2 (1971)
Raizirr			San Francisco	Issue 1 (1991)
Random Weirdness	Steven Doering, ed.		Chicago	Issues 1–6 and correspondence
Rapport				Issue 1 (1971)
Raritan: A Quarterly Review				1.1–1.2
Rat (the): Subterranean News		Newspaper format	New York	14 issues from 1969 and 1970
Rattle			Los Angeles	Issues 4–6
Raw Bone	Tom House, ed.		Tennessee	Issues 1 (signed), 3–6,, 8–13

Title	Author	Format	Place	No
Raymond Review			Stockton, CA	4.3 (summer 1971)
RE/Search		Newspaper format	San Francisco	Issues 1–3
Reactions			Switzerland	Issues 1–2, 4–6
Real Free Press		Newspaper format	The Netherlands	Issue 1
Realities			San Jose, CA	Issues 1–4, 3 Postpoetry sheets, 3 Poetrypos
Reaper (the)	Robert McDowell, Mark			Issues 1–5, 7–9, 12
Rebel			East Carolina University, NC	Issue 1 (spring 1970)
Red Bass		Newspaper format	Florida	Issues 1–11 (1986)
Red Cedar Review			Michigan State University	5.1–5.2, 6.1–6.2, 6.4, 7.1, 7.3/4 9.2–9.3
Red Clay Reader		Hardcover	Southern Review, NC	Issues 1–7
Red Crow				Issues 1 (also Mail 5) and 2
Red M (Red Mirage)			New York	Issue 1 (summer 1977)
Redneck Review (the)			Texas	Issue 1 (spring 1968)
Redneck Review of Literature	Penelope Reedy, ed.		Idaho	Issues 11, 26/27
Refugee Journal of Poetry			Canada	1.1 (March 1968)
Region			Minnesota	Issues 1–3
Reindeer				Issue 1 (1968)
Remark: A Journal of Essays and			New York	Issues 1–3, 5
Renaissance			San Francisco	1.1–1.4 (1961–63) (complete)
Rent-a-Chicken Speaks	Garth Coogan, ed.			Winter 1994/1995–fall 1995 issues
Residu	Daniel Richter, ed.			Issues 1–2 and promo
Response				Issues 4–5
Restau				Issue 1 (1970)
Resuscitator			UK	Issues 1–7; Second Series: 1–3/4 (complete)
Retort: An Anarchist Review				1.1 (winter 1942)–5.1 (1951) (complete)
Review (the)	Ian Hamilton, ed.		UK	Issues 1–30
Review of Contemporary Fiction			Illinois	2.2, 5.3
Revista Cientifico-Literaria			Spain	2.8 (June 1968)
Rhododendron	Steven Jacobsen, ed.			Issues 1, 3–9, 11
Rhythmus	Oscar Williams, ed.			1.1–2.2 (1923–24) (complete)
Riot of the Rats	David Barker, ed.			Issue 1 and correspondence
Riprap				Vol. 6 (1984) and note from Gerry Locklin
Rising	Tim Wells, ed.		London	Issues 17–19 and 4 poems signed by editor
River				Spring 1960 issue
River Rat Review	Daryl Rogers, ed.		Kentucky	Issues 1–6
Riverfront			Nebraska	2.1, 3.1–3.2
Riverrun	William Benton, ed.			1.1–1.5

Title	Author	Format	Place	No
Rivers			Sacramento Poetry	1.3-1.5
Rivoli Review (the)			San Francisco	Issues 1-2 (complete)
Road Apple Review				1.1-4.3 (complete)
Road/House	Todd Moore, ed.			Issues 1-4, 38
Rockbottom				Issues 1-10
Rocky Ledge	R. Bye and A. Waldman, eds.			Issues 1-8
Rocky Mountain Review (Western				5.1-6.3/4 (bound), 9.1, 10.1, 10.3, 12.4
Rogue River Gorge			Oregon	Issues 1-2
Ronald Reagan			London	Issue 1 (1968)
rong Wrong	Carl Larsen, ed.			Issues 1-5 (complete)
Roof			Segue Foundation, NY	Issues 1-9
Root and Branch, a Radical				Winter 1962 issue
Root, Branch & Mammal			Vermont	Issues 1-2
Roots			San Francisco	Issue 1 (1960)
Roots Forming				Issue 1 (summer 1969)
Rough Weather				Issue 1 (spring 1951)
Roundtable				1.1 (January 1967)
Roy Rogers				Issue 1 (1970)
Runcible Spoon	D. r. Wagner, ed.			Issues 1-13 and 2 chapbooks
Sadakichi Hartmann Newsletter				1.2-1.4 (1970)
Sagetrieb				1.1-14.3 and promo
Salad Talk				Issue 1 (1965)
Salient	John Riordan, ed.			2.1-2.3
Salmagundi				Issues 22/23, 57, 72, 73
Salome			Chicago	Issues 7 (8 cards), 8/9 (magazine), 10 (8 cards)
Salt Creek Reader				2.1-2.4, 2.6, and special Duchamp issue
Salt Lick			Illionois	Issues 5-10, 2.1/2, 3.1-3.2
Salted Feathers			Washington	Issues 2-10
Saltillo			University of NE	Summer/fall 1973 and winter 1974 issues
San Francisco Book Review				Issues 13, 14, 16, 19-24
San Francisco Earthquake (the)				Issues 1-5 (complete)
San Francisco Fault		Newspaper format		2.8, 2.11 (1972)
San Francisco Good Times		Newspaper format		3.49, 4.3
San Francisco Openings				Issue 9 (1970)
San Francisco Review	R. H. Miller, ed.			Issues 1-14 (complete)
San Francisco Review of Books				1.9 (January 1976)
San Miguel Writer (the)				Issue 1 (1972)

Title	Author	Format	Place	No
Sand Script				Issue 1 (1968)
Santa Fe Poetry				Issues 1–3
Sarcophagus				Issues 1–6
Satis	Matthew Mead, ed.		UK	Issues 1–5, 1966 (complete) and 1 chapbook
Sattvas Review			Cleveland, OH	Issue 1 (1969)
Saturday Club Book of Poetry			Australia	Issues 3–8, 11–13; As Saturday Centre Poets
Saturday Review Reader		Paperback	Bantam Books	Issues 1–3
Savage (the): A Chicago Magazine				Issues 1–3
Scanlan's Monthly				1.5–1.6 (1970)
Scarecrow Books Poet-Cards		Poet-cards	California	Numbers 1–18
Scene (the)				Issue 1 (1972)
Schist	Sandy Dorbin, ed.			Issues 1–5 (complete) and correspondence a
Sciamachy	Millea Levin, ed.		Illinois	Issues 1–6 (complete)
Scrap: New York Art Gazette				Issues 2–4, 8
Scratch			Cleveland, OH	Issue 1 (1977)
Scree	Kirk Robertson, ed.			Issues 1–22/23
Screeches for Sounding			London	Issue 1 (complete)
Screen Door Review			Michigan	Issue 1 (n.d., 1974?)
Search for Tomorrow	George Mattingly, ed.		Iowa	Issues 1–4/5
Seared Eye	Ben Hiatt, pub.			Issue 1 (1968)
Sebastian Quill	James Mitchell, ed.		San Francisco	Issues 1–3
Secession	Gorham Munson, ed.			Issues 1–5/6
Second Aeon	Peter Finch, ed.		Wales	Issues 6, 14–18
Second Coming				1.1–1.5 (no 5th issue; 1.6 is actually 1.5) (con
Second Coming	A. D. Winans, ed.			1.2–1.3, 2.3–2.4/5, 3.1–3.3, 4.1/2, 5.1–5.2, 6. anthologies
Semi-Colon	John Bernard Myers, ed.		Tibor De Nagy Gallery, NY	1.1–2.4 (complete)
Semina	Wallace Berman, ed.			Issues 1–9 (complete) (some issues signed b
Separata			Venezuela	2 issues (1 and 4?)
Sequoia			Stanford University	20th anniversary issue, 23.2 (Weldon Kees is
Sequoia	D. Musella and M. Waters, eds.			Issue 1 (1973)
Serif (the)			Kent State University	2.2, 8.3, 8.4 10.3
Serious Iron			Canada	Issue 1 (1971)
Set				Issues 1–2
Seven	Nicholas Moore, ed.		UK	Issues 1–4 (bound volume), 5–7 (complete)
Seven Arts				Volumes 1–2 complete (Louis Untermayer's b
Seven Arts (7 Arts)	Fernando Puma, ed.	Paperback		Issues 1–3
Seven Stars			San Diego, CA	3.29 (1977)

Title	Author	Format	Place	No
Seventh Street				Issue 1 (1962)
Shaded Room				Issue 1 (1970)
Shameless Hussy Review				Issue 1 (1973) and catalog
Shattered Wig Review			Baltimore, MD	Issue 1
Sheaf	E. V. Griffith, ed.			Issues 1–3 (complete)
Shell			Massachusetts	Issues 1, 2/3
Shelly's			Ohio	Issues 1–7
Shelter	Ray diPalma, ed.			Issue 1 (1972)
Shig's Review	Shig Murao, ed.			Issues 1–2
Shocks				Issues 1–5
Shore Review (the)				Issues 1–4, 6–14
Short Story Review (the)		Newspaper format		4.3 (1987)
Shout in the Street (a)				1.1, 2.1/2
Showcase				Issues 1–5 (complete)
Shuttle				Issue 1 (May 1972)
Sidewalk			Scotland	1.1–1.2 (1960)
Sigma	Alexander Trocchi, ed.		UK	Issues 1–25
Signal	Bret Rohmer, ed.		New York	1.1–1.3
Signatures: Work in Progress				1.1 (1936)
Signet				4.3, 4.5, 4.7 (1962)
Silent Skies			Michigan	Issues 1–2
Silo			Bennington College, VT	Issues 1–16
Silver Cesspool (the)	d. a. levy, ed.			Issues 1–5 (complete) and correspondence
Simbolica	Ignace Ingianni, ed.		New York	Issues 1–12 (complete) (Cid Corman's copies)
Sinter			Switzerland	Issues 5–8, 10, 12
Sipapu				Issues 23, 34
Siskiyou Review (the)				Issue 1 (1977)
Six-Quix-Nix-Fux				Issue 1 (1974)
Sixpack				Issues 1–9
Sixties (the) (including The Fifties and The Sixties)	Robert Bly, ed.			As The Fifties and The Sixties: issues 1–10; 6
Slipstream			New York	Issues 3–14, 16, and 3 audiotapes
Sludge				Issue 3 (signed by contributors)
Sludge Gulper				Issue 1 (1971)
Sluice (the)			Nevada City, CA	2.1 (January 1986)
Small Magazine Review (the)	Len Fulton, ed.			1.1–1.3 (1993)
Small Pond (the)	Robert Chute, ed.		Maine	1–61, 64–67, 69–77, 79–98, 100
Small Press				1.1–3.6 and promo

Title	Author	Format	Place	No
Small Press Review	Len Fulton, ed.			Issues 1–21, 25–89, 91–288, 290, 292–295/2 Magazine Review issues 4, 8; Whole Cosmos 44.2, 44.3
Smart Set (the)				
Smellfeast	Mark Begley, ed.		Fresno, CA	Issues 1–4 and correspondence
Smith (the)				Issues 1–15, 17–22. Includes promos, catalogs (issue 25 according to catalog)
Smoky Hill Review			Kansas	1.1–2.2
Smorgasbrain				Issues A–C
Smudge Review Section (the)				Issue 7 (1980)
Smyrna Press Newsletter				1 issue mailed 10/12/66 and promo
Snerd Magazine				Issue 1 (also is 4.2 issue of The Little Review)
Sojourner			New York	Issue 1 (1974)
Sole Proprietor (the)	Al Fogel, ed.		Florida	1.1–1.4 and correspondence
Solstice			UK	Issues 2–4 (1966)
Some		#7/8 is boxed items	New York	Issues 1–9
Some Flame Poetry				Issues 1–3
Some/Thing	David Antin and Jerome Rothenberg, eds.			Issues 1–5
Something Else Newsletter	Dick Higgins, ed.			1.1–1.12, 2.5–2.6, plus promos and catalogs
Sortie			New York	Issue 1 (fall 1965)
Sorts			Milwaukee, WI	Issue 1 (1971)
Sou'wester			Southern Illinois University	Winter 1969–winter 1972, Sept. 1972; Second issue
Soundings				Issues 1, 3/4, 5, 9, 10 (last issue)
Soup				Issues 1–3
South			Stetson University, FL	1.1–5.2 (complete)
South and West	Sue Abbott Boyd, ed.		Arkansas	1.2–1.3, 2.3–2.4, 3.1–7.1, 7.4, 8.1–11.3, 12.2
South Dakota Review				6.4 (1968–69)
South Florida Poetry Journal				Issues 1, 2, 4/5
South Florida Review				Issues 4, 5
Southern California Lit Scene				1.1–1.3 (complete) and correspondence
Southern California Oracle		Newspaper format		Issue 9 (January 1968)
Southern Poetry Review (formerly Southern Review)			North Carolina	5.2, 6.2, 8.1, 12, 13.3, 26.2, 27.1
Southern Review (the)			Louisiana State University	1.1–8.1
Southpaw			Michigan	2.1 (winter 1986, signed by cover illust. and e)
Southwest Review			Texas	34.3 (summer 1949)
Sow's Ear	R. Brody, ed.		UK	Issues 1–6
Sow's Ear (the)				1.3 (winter 1977)
Span				Issue 5
Spanish Fleye	David Harris, ed.		Canada	Issue 1
Spanner	Allen Fisher, ed.			Issues 2, 3, 6, 7, 11–13, 15, 16

Title	Author	Format	Place	No
Sparrow			Black Sparrow Press, CA	Issues 1–72 (complete)
Sparrow Magazine (the)	Felix Stefanile, ed.			Issues 1–23, 25–31 and The Black Rooster is
Speakeasy			Iowa	Issue 1 (July 1976) and promo
Spectrum			UC Santa Barbara	1.1–2.3, 4.2, 5.1, 6.1, 7.2–9.1
Spectrum: The Richmond Tri-			Virginia	5.2, 6.1
Spero				1.1–1.2
Spillway			Bombshelter Press, CA	Issues 1, 5
Spindrift				Volumes 16, 17
Spirit That Moves Us (the)	Morty Sklar, ed.			1.1–2.1, 3.1/2–7.1 and 3 anthologies
Spiritual Topographies			Canada	Issue 1 (1974)
Spit in the Ocean	Ken Kesity, ed.			Issues 1–6
Spoon River Quarterly (the)			Illinois	1.2–1.4, 2.1–3.2, 5.1
Spring Rain			Seattle, WA	Issue 1 (1971) and 2 chapbooks
Spring: The Journal of the E. E.	Norman Friedman, ed.		New York	New Series: issues 1–4
Squeezebox				4.1 (Jan. 1975)
St. Andrews Review	Ronald Bayes, ed.			1.1–1.3, 2.2–2.3, 4.2–4.3/4
St. Wind			Chicago	Issue 1 (1973)
Staff (the)		Newspaper format	Los Angeles	Issues 1–3, 5–8, 10–16, 18–62
Stance	Steve Richmond, ed.			Issues 1–3 and correspondence
Stand				4.3–4.4, 22.2, 22.4
Star-Web Paper				Issue 4 (Black Mountain issue)
Starlight Poets			Starlight Press, NY	Vol. 1 (1990) and correspondence
Statement			CSU Los Angeles	May 1970 and spring 1976 issues
Statements	Marvin Bell, ed.			Issues 1–5
Stateside: A Preview of New				1.1–1.3
Stations				Issues 1–2
Steppenwolf	Philip Boatright, ed.		Nebraska	Issues 1–4
Stiletto			Missouri	Issue 1 (April 1989)
Stolen Paper Review				Issues 1–3
Stone (the)				Issue 4 (summer 1969)
Stonecloud			California	Issues 1–5
Stony Brook				Issues 1/2–3/4
Stony Hills: The New England	Diane Kruchkow, ed.			Issues 1–14
Stooge			New Mexico	Issues 1–3, 6–9, 11, 13
Story	Whit Burnett and Martha			Issues 1–142 (complete); New Series (Lois R
Story Quarterly			Chicago	Issue 1 (1975)
Story So Far (the)	George Bowering, ed.		Canada	Issues 1–6 (#3 signed by editor)

Title	Author	Format	Place	No
Strange Faeces	Ellen and Opal Nations, eds.			Issues 2–11, 15–18, 20
Stranger (the)		Newsprint	Portland, OR	2.1 (1970)
Stroker (the)				Issues 2–5, 7, 13, 16, 18–33
Structure			London	Issue 1 (spring 1968)
Studies in the Humanities			Indiana University of PA	26.1/2 (Gary Snyder issue) (1999)
Studio Watts		Folded sheet		September 1969 issue
Stump				Issue 1 (1973)
Stylus (the)	Roger Reus, ed.		Richmond, VA	Issues 1–3
Sub Rosa				Issues 24, 28
Suck-Egg Mule	Judson Crews, ed.		New Mexico	Issues 1–5 (3 issues are Cid Corman's copies)
Suction			Iowa	1.1 (1969)
Sugar Mountain				Issue 1 (August 1970)
Sulfur	Clayton Eshleman, ed.			Issues 1–39
Sullivan Slough Review			Washington	Issue 1 (spring 1969)
Sum	Fred Wah, ed.			Issues 1–7
Sumac			Michigan	1.1–4.1 (complete) and promo and correspon
Sumus				Issue 1 (December 1970)
Sun	Tracy Thompson, ed.		San Francisco	Issues 1–9
Sun	Bill Zavatsky, ed.			3.2/3
Sun and Moon	Doug Messerli, ed.		Maryland	Issues 1–11
Sun-Lotus Haiku				Issues 1–2 (1976)
Sunset Palms Hotel (the)	Michael C. Ford, ed.		California	Issues 1–8 and correspondence
Supplement (the)			Baltimore, MD	January 1976 issue
Sure: The Charles Bukowski	Edward Smith, ed.			Issues 1–10 and correspondence
Surfside Poetry Review (formerly				Issue 5 (first issue under this title)
Surréalisme en 1947 (le)			Paris	Issue 1 (February 1947)
Surréalisme, Meme (le)	André Breton, ed.		France	Issues 1–5 (complete)
Surrealist Research & Development				Issues 1–3
Survival			New York	Issue 1 (1950)
Swallow's Tale Magazine			Tallahassee, FL	Issues 1–2
Swamp Erie Pipe Dream		Newsprint		1.1 (May 1967)
Swamp Root	Al Masarik, ed.		Jacksboro, TN	Issues 1–7/8
Swing	Tuli Kupferberg and Sylvia			Issues 1–4 (complete)
Sycamore Review			Purdue University, IN	9.2 (1997)
Symposium			Rochester Institute of	Fall 1966 issue
Symptom				April 1966 issue
Synapse	D. R. Hazelton, ed.		San Francisco	Issues 1–4 (complete)

Title	Author	Format	Place	No
Synopsis			Canada	Issues 1–2 and Gronk 5.1
Syntheses			Belgium	February/March 1967 issue (Henry Miller issu
Taboo		Softcover	New Classics House, Chicago	Issues 1–2
Take Over		Newspaper format	Madison, WI	1.3, 3.16–3.18 (last issue)
Tall Tales			Los Angeles	Issues 1, 2, 5, 7, 8
Talud Revista Literaria			Venezuela	Issues 5–6
Tamarind			New York	April 1983 issue
Tambour	Harold Salemsen, ed.		Paris	Issues 3–4 (1/200 copies) and Salemsen han
Tangerine	Tom Weigel, ed.		New York	Issues 6–8
Tansy				Issues 1–11
TapRoot Reviews			Cleveland, OH	Issue 5 (1994)
Tar River Poetry				18.1–18.2, 20.1
Tarasque			UK	Issues 1–9
Targets	W. L. Garner, ed.			Issues 1–13
Taurus	Bruce Combs, ed.		Oregon	Issues 1–15
Tears in the Fence	Dave Caddy, ed.		UK	Issues 10–13, 15–18
Telegrams from Central Control	D. r. Wagner, ed.			Issue 1
Telephone	Maureen Owen, ed.		New York	Issues 1–16, 18–19
Telescope			Galileo Press, IA	Spring 1981, fall 1981, summer 1982, winter issues
Tellus	Stephen Bunch, ed.		Kansas	Issues 1–3
Temenos			UK	Issues 1–3
Tempo				1.1 (September 1937)
Ten Million Flies Can't Be Wrong			Storrs, CT	Issues 3, 6 and letter
Tennessee Poetry Journal				2.2 (Robert Bly issue)
Tens	Bill Little, ed.		Los Angeles	Issues 2–3 (1972)
Tequila Press Poetry Review	Richard Vargas, ed.		California	Issues 1–4-1/2 and correspondence
Texas Quarterly (the)				1.1–9.3, 10.2
Texas Slough (the)		Loose-leaf pages and bookbindings		1.2 (1976)
Text	Mark Karlins, ed.			Issues 1–12
Th Uinta Gargoyl	Karl Kempton and D. r. Mason			Issues 5–10 and correspondence
THE			Colorado	Issues 1–14 (complete) with letter to David M
Theo			New York	Issues 1–3
Thin Line				Issue 1 (1962)
Things	E. Jarrett and Ron Schreiber, eds.		New York	Issues 1–3 (complete) (precursor to Hanging
Third Eye				Issue 7 (winter 1977–78)
Third Rail	Jack Micheline, ed.		Mexico	Issues 1–2 (1961)
Third Rail	Uri Hetz, ed.		Los Angeles	Issues 6–9

Title	Author	Format	Place	No
Thirteen			M. A. F. Press, NY	2.2, 2.4, 3.1–3.3, 4.3–7.2 and anthology
This	B. Watten and R. Grenier,			Issues 1–12 (complete)
This and . . .	Michael Garner, ed.			Issues 10–12
This Is Important	F. A. Nettelbeck, ed.			Issues 1, 4–5, 7, 10–11, 13
This Is Legal				Issue 1 (1971?)
This Quarter	Ernest Walsh et al., eds.		Paris/London/Monaco	1.1–5.2 (complete)
Thousand Points of Light Sutra	Ron Androla, ed.			Issues 1–3 and 2 chapbooks
Three Arts Quarterly			UK	Issue 3 (summer 1960)
Three Penny Review (the)	Wendy Lesser, ed.	Newspaper format	Berkeley, CA	Issues 1–18, 22, 25, 29, 33–35, 38–40, 42, 50
Three Rivers Poetry Journal	Gerald Costanzo, ed.		Pittsburgh, PA	Issues 1–3/4
Three-Cent Pulp (3¢ Pulp)				1.1–5.11 (complete) (no issue 1.13 published)
Throb	F. A. Nettelbeck, ed.			Issues 1–2 (1971)
Thunderbird			University of NM	11.1 (spring 1960)
Thunderbolts of Peace and			UK	Issue 1 (1970)
Thunderpoet	Robert Head, ed.			1989 issue
Thursday Night Poetry Workshop	Lyn Lifshin, ed.	Postcards		Series 1 (1967)
Tiempo Real			Venezuela	Issue 7 (March 1978)
Tiger's Eye	Ruth Stephan, ed.		Westport, CT	Issues 1–9
Time Capsule			Creative Writing Michigan MI	2.1
Tish	Frank Davey, ed.		Canada	1–42 (complete)
Titmouse Review	Avron and Linda Hoffman,		Canada	Issues 1–7 (complete)
Tlaloc	Cavan McCarthy, ed.		London	1–22 (complete) with correspondence, "LOC-
Today			Claretian Fathers, Ohio	21.3–22.5
Tolar Creek Syndicate			New Mexico	Issues 1–5, 7–11, 13
Tone				February 1986 issue
Toothpaste	Allan Kornblum, ed.		Iowa	Issues 2–7
Torre Tavira			Spain	November 1974, March 1975, June 1975, supplemental anthology
Totem			Brazil	Issues 1–3, 8–10, 13
Totem			Brazil	Issue 1 (June 1974)
Toucan			Kent, OH	1.1–3.3 (complete)
Touchstone	Peter Cameron, ed.		Canada	Issue 1 (1965)
Touchstone	James Blumgarten, ed.			1.2 (December 1947)
Townsmen	Ronald Duncan, ed.		London	Issues 1–2, 4–8, 10–11, 13–14
Toy Sun (the)		Newspaper format	Boston	Issues 1, 3
Trace	James Boyer May, ed.		UK	Issues 1–72/73 (complete) and the Internation
Track			UK	Issue 2 (February 1967)
Tractor	Barbara Szerlip, ed.			Issues 1–6

Title	Author	Format	Place	No
Tramp (the)			Washington	1.1, 1.3, 1.4 (1939–40)
Transatlantic Review	Ford Madox Ford, ed.			1.1–1.4, 1.6–2.6 (missing 1.5)
Transatlantic Review			Europe/USA	Issues 1– 60 (1959-1977) and index to all issi
Transformation	S. Schimanski and H. Treece,		London	Issues 1–4 (complete)
Transformations			Bellingham, WA	1.1 (1970)
Transition	Eugene Jolas and E. Paul,		Paris	Issues 1–27 and second edition of the first iss
Transition (Forty-Eight to Fifty)	Georges Duthuit, ed.		Paris	Issues 1–6 (1948–50) (complete)
TransPacific			Ohio	Issue 8 (1971)
Tree	David Meltzer, ed.			Issues 1–5
Trellis			West Virginia	Issues 1–2 and Trellis supplement (summer 1
Trend: A Quarterly of the Seven Arts				2.1 (1933)
Trenza (la)			Argentina	July/August 1968 issue
Tri-Quarterly			Northwestern University,	Issues 1–97, 3 supplements, index of issues
Triad	Wm. and Ann Byler, eds.		"	Quarterly Symposium 1958 and 1959 issues
Triangle (the)	William Wantling, ed.		Illinois State University	Vol. 7 (September 1968)
Tricolor				2.2 (February 1945)
Trobar	Robert Kelly et al., eds.			Issues 1–5 (complete)
Truck	David Wilk et al., eds.			Issues 1–6, 8–18, 20–21 (last issue)
Truly Fine Press: A Review				4.1, 5.1–5.2, 6.1
Tuatara	Mike Doyle, ed.		Canada	Issues 1–12 (complete)
Tuftonian			Tufts University, MA	1965 and 1966 issues
Tule Review (the)			Sacramento, CA	Issues 1–8, winter 1996–97, fall 1998, summ
Turnstile	V. S. Pritchett, ed.	Hardcover	London	Issue 1 (1948)
Twelve Poems	Scott Walker, ed.		Graywolf Press, WA	1.1–1.3 and promo
Twentieth Century Verse			UK	Issue 2 (March 1937)
Twenty-First Century (21st Century)			Australia	Issues 1–2
Twice a Year	Dorothy Norman, ed.	Hardcover		Issues 1–15 (complete) (includes Lewis Mum
Twigs			Hilltop Editions, KY	Issues 2–4
Two and One Half (2-1/2)			New York	Issue 1 (1952)
Two Cities	Jean Fanchette, ed.		Paris	Issues 1–9 (complete) with promos and corre
Two Hands News			Two Hands Bookstore,	Issues 1.3, 13, 15, 17–23
Two Rivers			London	Issue 1 (1969)
Two Worlds Monthly	Samuel Roth, ed.		New York	1.1–2.4
Typewriter	Robert Caldwell, ed.		Iowa	Issues 1–4
Tyro (the)	Wyndham Lewis, ed.			Issue 1 (1921)
Tzarad			London	Issues 1–4
Ugly Review (the)		Newspaper format	Richmond, VA	Issue 1 (1994)

Title	Author	Format	Place	No
Umbr	Thomas Dent, ed.			1.1–1.2 (1963)
Umbrella			UK	2.7 (spring 1961)
Un Poco Loco	Larry Fagin, ed.		Poetry Project, St. Mark's Church, NY	Issues 1–2 (1979)
Unaka Range				Issue 4 (June 1977)
Underdog	Brian Patten, ed.		UK	Issues 5– 8
Underground Press Digest				Issue 1 (January 1971)
Unicorn Journal	Teo Savory, ed.		Santa Barbara, CA	Issues 1–4, 1 chapbook, catalogs, and promo
United Artists	Bernadette Mayer and Lewis Mushnick			Issues 1–18 (complete)
Unity Press Artist Notebook Series			San Francisco	Issue 1 (1972)
University Publishing			Berkeley, CA	Issue 4 (poetry issue) (spring 1978)
Unmuzzled Ox	Michael André, ed.		Canada	1.1–6.4 (last issue signed by Gregory Corso)
Unshackled				Issue 1 (Sid Rufus)
Unspeakable Visions of the Unshackled	Arthur and Kit Knight, eds.			Volumes 2–5, 10, 12, 13;
Urbanite (the)				1.1 (March 1961)
Urbanus			San Francisco	Issues 3–5
Urthkin			Los Angeles	Issues 1–2
Us: A Paperback Magazine		Softcover	Bantam Books	Issues 1–3
Vagabond	John Bennett, ed.			Issues 1–30; White Paper Series 2, 4–6; and
Valley Grapevine				Issues 1 (also Black Jack 7), 2/3
Vanessa Poetry Magazine			London	Issues 3–4
Venture				1.1–4.1 (complete)
Venue		Softcover	The Netherlands	Issue 1 (1997)
Verb			Colorado	3.2 (December 1965)
Versheet	Trevor Joyce, ed.		Ireland	Issues 1–4
Vice Versa			New York	1.1–1.3/4/5
Vietnam Blues				Issue 1 (undated)
View	Charles Henri Ford, ed.		New York	Issues 6–11/12; Series 2: 1–4; Series 3: 1–4; Series 7: 1, 2 (spring 1947)
Vigil	R. R. Cuscaden, ed.		Chicago	1.1–1.2 (1959) (complete)
Vigilante			Canada	Issues 1–3
Village Idiot (the)			Mudborn Press	1978
Village Voice (the)		Newspaper format		7.2, 7.14, 7.19, 7.26, 7.46, 8.9, 8.13, 8.20, 8.2 12.10, 12.12, 12.7, 12.17, 14.55, 15.1, 15.2, 1
Vincent, the Mad Brother of Theo			New York	Issues 1–2 (complete)
Virgin				Issue 1 (September 1967)
Visions of Peace				Issue 1 (1982)
Vital Statistics			Oregon	Issues 1–2
Voices International			Arkansas	1.2, 2.1
Voices: A Journal of Poetry			Maine	January–April 1961 issues, and 1965 issues

Title	Author	Format	Place	No
Volcano Review (the)				Issues 4–10 and promo
Volume 63	Nelson Ball and S. Buri, eds.		Canada	Issues 1–3, 5–6
Volusia Review (the)			Florida	Issue 1 (1954)
Vort	Barry Alpert, ed.			Issues 1–9 (complete) (2 issues signed by ed
Voyages			Washington, DC	1.1, 2.1–5.4
Voyages to the Inland Sea	John Judson, ed.		Wisconsin State	Issues 1–3
Vrishchik			India	1.4, 1.11/12, 2.1–3.1 and 1 supplement
VVV	David Hare, ed.	French and English	New York	Issues 1–4 (1942–44) (complete)
Wagner Literary Magazine (formerly		Softcover	Wagner College, NY	Issues 1–4
Wagtail			Canada	Issues 1–3
Wake (the Harvard Wake)				Issues 3, 5–12 (last issue)
Wake Up Heavy	Mark Begley, ed.		Fresno, CA	Issues 1–4, 2 broadsides and 1 chapbook (cc
Wallace Stevens Program (the)		Program pamphlets	University of Connecticut	Years 1–9, 11
Wanderer (the)	Ethel Turner and Will Aberle,			1.1–2.11 (complete) (August 1923 and Septe
Wanderlust			Louisiana	1.1 (April 1958)
Washout			New York	1.1–3.1
Watch Magazine				3.1 (June 1985)
Water Row Review (the)	Jeffrey Weinberg, ed.			Volumes 1 and 3 (1987)
Water Table			Washington	Issue 1 (fall 1980)
Wave (the)	Vincent Starrett, ed.		Chicago	1.1–1.4, 1.6, 2.1 (copies are fragile and comir
Wayne Review			Wayne State University,	Issue 1 (1965) with letter from John Sinclair
We Magazine	Harvey Greenwald, ed.			1.1–1.2
Weed	Nelson Ball, ed.		Canada	Issues 1–12 (complete)
Weid, the Sensibility Review			Florida	Issues 35–41 (see Human Voice Quarterly)
West Coast Poetry Review	William Fox, ed.		Reno, NV	Issues 1–19 (complete) and 3 books and cata
West Conscious Review (the)	Paul Fericano, ed.			1.1–1.3
West End			New York	1.1–1.2, 1.4–3.4
Western Gate (the)				Issue 1 (1970)
Western Humanities Review			University of Utah	27.2, 27.4
Western Independent Publishers				Issue 1 (spring 1978)
Western Publisher		Newspaper format		1.1 (October 1980)
Western World Review			Venice, CA	4.1 (spring 1969)
Whe're	Ron Caplan and John Sinclair,			Issue 1 (summer 1966)
Wheels: An Anthology of Verse	Edith Sitwell, ed.	Hardcover	Oxford, England	1916–20 issues
Whetstone			Texas	5.3 (spring 1971)
Whetstone: A Literary Quarterly			Philadelphia, PA	1.1, 1.2, 1.4, 4.3 (New Series 1.1)
Whetstone: A Southwest Poetry			Arizona	Issues 1 and 4

Title	Author	Format	Place	No
Which Way			Indiana	Issue 1 (spring 1975)
Whisper			Scream Press, CA	Issues 4–5, 7–8
White Arms Magazine				Issues 1–2-1/2 (1974)
White Dove Review (the)	Ron Padgett, ed.		Oklahoma	Issues 1–5
White Elephant	Stephen Morse, ed.		Oakland, CA	Issues 1–2
White Heap			Cleveland, OH	Issues 1–2
White Pelican			Canada	1.1–2.3
WhiteWalls: A Magazine of Writings			Chicago	Issues 1–3, 5, 6
Who	M. Lebeck, ed.		Tennessee	1.2, 2.1
Whoreson Dog			Pasadena, CA	Issue 1 (spring 1993) and promo
Widening Circle (the)				1.2–1.4
Wild			Long Beach, CA	n. d. issue (1961)
Wild Dog	Drew Wagnon et al., eds.			Issues 1–21 (complete) and correspondence
Willamette Bridge		Newspaper format	Oregon	4.2 (1970)
William Carlos Williams Newsletter				1.1–12.1, 13.1–13.2
Willie (the)			San Francisco	Issues 1–2 and correspondence
Willmore City	Alex Scandalios, ed.			Issues 2/3–6/7 with correspondence and promo
Willow Springs			Eastern Washington	Issue 9 (fall 1981)
Wind and the Rain (the)			London	5.3 (winter 1948–49)
Wind in the Timothy				Issue 1 (1968)
Wind Mill			Monte Rio, CA	Issue 1? 1975? (no number, no date)
Windless Orchard	Robert Novak, ed.			Issues 8, 12, 13, 15–18, 20–29 and 1 calendar
Windmill (the)	R. Moore and E. Lane, eds.		Heinemann, London	Issues 1–7, 9 (1944–48)
Window (the)	John Sankey, ed.		London	Issues 1–9 (complete)
Wine Rings	Joyce Odam and Ann Mason, eds.			Issues 1–6 and correspondence
Wisconsin Patriot		Newspaper format		3.9 (October 1973)
Wisconsin Poetry Magazine				6.2 (winter 1960–61)
Wisconsin Poets' Series				Issues 1–5 and 3 chapbooks
Wisconsin Review				7.1–7.3, 8.1–12.3, 13.4, 14.1–14.3, 15.1 and
Wivenhoe Park Review (the)	T. Clark and A. Crozier, eds.		London	Issues 1–4/5
Wolly of Swot	Cory Harding, ed.		UK	Parts 1 and 2 (1977)
Woman Poet				Volume 1 (the West) (1980) and promo
Womanchild				1.1 (summer 1976)
Wonewoc Review (the)				1.1 (1973)
Wooden Head Review			Ohio	Issues 1–4
Word '70			San Diego State College, CA	1.1 (January 1970)
Word: A Poetry Broadsheet			University of New Mexico	1.3 (July 1967)

Title	Author	Format	Place	No
Wordjock	Charles Tidler, ed.			Issues 1–5
Words			Emerson College, MA	1.3–1.4, 1.6–1.8, 2.4
Wordsworth's Socks			Long Beach, CA	Issue 1 (1988) and correspondence
Work	John Sinclair, ed.		Detroit, MI	Issues 1–5 and correspondence
Work in Progress			Santa Barbara, CA	Issues 1–3
Works	John Hopper, ed.		New York	1.1–4.3
Workshop			UK	Issues 3, 4
World (the): A New York City			St. Mark's Poetry Project	Issues 2–37, 41
World Letter	Jon Cone, ed.		Iowa City, IA	Issues 1–7 and correspondence
Wormwood Review (the)	Marvin Malone, ed.			Issues 1–145/146 (complete) Shirley Malone's her husband
Writ			Canada	Issue 8 (1976)
Writer's Digest				42.10 (special poetry issue) (October 1962)
Writer's Forum	Newton Berry, ed.		New York	1.2, 2.3, 3.4 (issues on little mags and poetry),
Writer's Notes and Quotes	Bill and Lanelle Greer, eds.			13.4–16.2
Writing			Four Seasons Foundation, Canada	Issues 1–11, 13, 15, 17, 19, 26
Writing	S. Persky and D. Wheeler, Canada	Newspaper format	Canada	Issues 2–12
Wwhimsy			Missouri	2.1–2.2 (1956)
X by X			Wagner College, NY	Issue 1 (spring 1963)
X: A Journal of the Arts			Harrisburg, PA	Issue 8 (1979)
X: A Quarterly Review	D. Wright and P. Swift, eds.		London	1.1–2.3
Xanadu			Long Island Poetry Collection	Issues 7, 8, 10, 11
Yale Literary Magazine				122.2 (Dylan Thomas issue), 131.3/4 (New P)
Yanagi		California		Issues 1–3
Yardbird Reader	Ishmael Reed and Al Young, Canada		Berkeley, CA	issues 1–5; Y'bird 1.1–1.2
Yeah	Tuli Kupferberg, ed.			Issues 1–10 (complete)
Yellow Brick Road	Robert Matte, ed.		Arizona	Issues 1–10 and correspondence
Yellow Jacket	Constantine Fitzgibbon, ed.			Issue 1 (March 1939)
Yellow Journal		Newspaper format	Canada	1.6 (no year given)
Yes			Canada	1.4, 8
Yowl	George Montgomery and E. Canada			Issues 4–7
Yugen	LeRoi Jones and Hettie Canada			Issues 1–8 (complete) and Totem Blue Plate
Z	Kenward Elmslie, ed.			Issues 1–6 (complete)
Z Miscellaneous	Charles Fabrizio, ed.		New York	1.1, 1.3, 2.1, 2.4–2.6, 4.1, 4.2
Zahir	Diane Kruchkow, ed.		Maine	Issues 1–11
ZamBomba!			Stockton, CA	5.1 (winter 2001)
Zeitgeist	Gary Groat, ed.		Michigan	2.3, 2.4, 3.1
Zelot (the)			Greensburg, PA	Issues 1–7

Title	Author	Format	Place	No
Zen Tattoo	Dave Reeve, ed.		Indiana	Issues 1–2 and correspondence
Zephyrus Image Magazine			San Francisco	Issue 1
Zero	T. Hoetis and A. Benveniste,			Issues 1–8 (complete)
Zero (Contemporary Buddhist Life		Softcover	Los Angeles	Volumes 2 and 3
Zero to Nine (0 to 9)	Vito Acconci and Bernadette		New York	Issues 1–6, 1 unnumbered issue, and suppl
Zone				Issues 1, 5, 7, 8
Zone 3	M. Glass and D. Tiil, eds.		Tennessee	1.1–2.2, 3.1–5.3, 6.2, 8.2, 9.1, 12.2
Zyzyva			San Francisco	1.1 (spring 1985)